

Preksha Tater (b.1981) graduated from M.S.University, Vadodara in MFA and BFA, Painting, in the year 2005 and 2007 respectively. In 2009 she did her first solo show called Small Wonders at Strand Art Room, Mumbai. In the same year she received the Inlaks Fine Arts award and was also selected to be part of FICA annual group show at Vadehra Art Gallery. She received the Nasreen Mohamedi Award in the year 2007. She has participated in numerous national and international residencies and exhibitions in Delhi, Baroda, Mumbai, Egypt, Korea, London etc. From 2014 until 2022 she was a lecturer at the V.N.S.G.U. Faculty of Fine Arts, Surat, Gujarat.

Preksha Tater is a visual artist currently based in Bangalore. Her interests move from personal to public spaces, from social concerns to abstract constructions. Her process integrates drawing, sculpture, and installation in a multitude of ways. In the past few years, her practice has evolved around the ideas and questions concerning love and its relationship with the body, hope and perseverance.

This exhibition gives a peek into her practice of the last 7 years that include drawings on paper and sculptures. 'Walking Wings' is a collective yet fluid reflection of little episodes, intimate encounters between characters and figures, between line and color, between the figurative and the abstract from her everyday life. Walking is suggestive of gradual movement in a pace and capacity chosen by oneself, it's the sheer resilience in the spirit of infinite possibilities. The interwoven narrative between the works is not linear or progressive, rather they accumulate into an abundance of delicate moments and a complex spectrum of emotions. Although each work is in itself subtle and refined, the juxtaposition of the varied scenes create a profound exploration of human emotions.