

EDUCATIONAL QUALIFICATIONS

1967	Diamond Jubilee High School, Gobichettipalayam
1968	Pre-University Certificate
	St. Joseph's College, Bangalore
1971	B.Sc Mathematics (Honors)
	Central College, Bangalore
1973	M.Sc Mathematics
	Central College, Bangalore

ONE MAN SHOWS

1980	Pandian Hotel, Madurai
1980 & 84	Alliance Française of Madras
1985	Alliance Française of Bangalore;
	Rhythm 85, C.P. Art Centre, Madras

1986 & 88	Jehangir Art Gallery, Bombay
1989 & 91	Grindlays Art Gallery, Madras
1990	Chola Art Gallery, Madras
1994	Rhythm 94, British Council Division, Madras
1995	The Bhownagree Gallery, The Commonwealth Institute, Lond
1996	Grindlays Art Gallery, New Delhi
	Silapathikaram - Manimegalai, British Council Division and T Book Point, Madras
1997	The Chennai Series, Landmark, Madras
1998	Bull and Beyond, Alliance Française of Madras
1999	Dauphin Gallery, Singapore
2000	Jamaat Gallery, Bombay
2001	Utsav, Lakshana Art Gallery, Hyderabad
2002	Stree Mayam, Jamaat Gallery, Mumbai
	Utsav 2002, Lakshana Art Gallery, Bangalore
	Line, Space, Rhythm by the Bullukian Foundation, Lyons Fra
	Chennai Series by the British Council Division, The Forum G Chennai
2003	Women Series, Chitrakala Parishath, by The Forum Art Galle Bangalore.
2004	Women Series, The Forum Art Gallery, Chennai.
	Hotel Lyon Est, Lyons, France
2005	Utsav, Sutra Dance Theatre, Kuala Lumpur, Malaysia Under Spell, Paintings on Odissi dance at Istana Budaya (National T Kuala Lumpur Malaysia
2005	Under the Spell, The Forum Art Gallery,
2006	Exhibition at the Indian Consulate General, New York, USA
	Utsav, Hotel Windsor Manor, Bangalore
	Utsav, San Francisco, USA

2007	Utsav , Jamaat Gallery , Mumbai
	Second Reincarnation, Sutra Dance Theatre, Kuala Lumpur, Malaysia
	The Bovine Principle, Art Smart Gallery, Trivandrum.
2008	The Bovine Principle, Forum Art Gallery Chennai
	Introspection, Tamarind Art Council, New York, USA.
	Utsav 2008 Art space The Gallery, KL, Malaysia
2010	Utsav 2010 Forum Art Gallery, Chennai -20
2011	The Bull, Sutra Dance Theatre, KL, Malaysia
	Utsav Triveni Kala Sangam, New Delhi
	Rhythm 2011, Time and Space Gallery, Bangalore
	Rhythm 2011, Jamaat Gallery, Mumbai.
2012	Utsav 2012, Sutra Dance Theatre, Kuala Lumpur, Malaysia
2013&14	Jamaat Gallery, Mumbai
2016	Rhythm 2016, Forum Art Gallery

GROUP SHOWS

- 1984 AllianceFrançaise of Madras
- 1985 Russian Cultural Centre, Madras
- 1986 Alliance Française of Bangalore
- 1987 Sakshi Art Gallery, Madras
- 1989 The Gallery, Madras
- 1992 & 94 Temple of Fine Arts, Kuala Lumpur and Singapore
- 1996 Madras-An Emotion : An Exhibition of Contemporary Indian Art Values Art Foundation, Chennai
- 1996 Urban Signals and Shifting Images IV, Birla

- 2002 Inaugural Show, The Forum Art Gallery, Chennai
- 2008 Aathreya Gallery, Chennai. India.
- 2009 Lining the Streets, Chennai Sangamam 2009, The Forum Gallery, Chennai
- 2009 10/10 Anniversary Show, Jamaat Gallery, Mumbai.
- 2009 Art Fusion Show Tamil Nadu & Kerala, Nehru Centre, Mumbai.
- 2009 Hanuman Show- Forum Gallery, Adyar, Chennai.
- 2010 Art smart Collection, Travancore Art Gallery, Kasturba Gandhi Marg, New Delhi 1
- 2010 Jamaat Gallery, Mumbai
- 2010 Utility Art Show, Forum Art Gallery, Chennai -20

STATE & NATIONAL AND INTERNATIONAL EXHIBITIONS

- 1980 Fifth World Tamil Conference Exhibition, Madurai
- 1982 State Exhibition, Lalit Kala Akademi of Chennai, Bombay and New Delhi
- 1981-1991 State Exhibition, Tamil Nadu Ovia Nunkalai Kuzhu, Chennai
- 1992 National Exhibition, Central Lalit Kala Akademi, New Delhi
- 1993 National Kala Mela, Regional Centre, Lalit Kala Akademi, Chennai
- 1997 Golden Jubilee of Independence Exhibition, Regional Centre, Lalit Kala Akademi, Chennai
- 1998 Art and Human Form, National Exhibition, Lalit Kala Akademi, Chennai
- 2001-09 Salon International de Printemps, Lyons Fine Arts Society, Lyons, France
- 2001 Salon de l'Ile de France, Brétigny sur Orge, France
- 2002 Salon d'Automne, European Academy of Arts, Paris, France
- 2003 Salon de CREAC, Lyons, France
- 2006 International Art Fair, by Birla Art International, New York, USA
- 2008 Stirring Odissi Festival exhibition, Petronas gallery, KL, Malaysia
- 2008 Indian Art show, Taipei, Taiwan

2009 Sutra Art Gallery, International Art Expo, Kuala Lumpur, Malaysia.

2012-15 Malaysian Art Expo, Dubai Art Festival, International Art Show Singapore.

SCULPTURES

2005 Utsav, Kongu Engineering College, Perunthurai, Tamil Nadu

2006 Ainthinai, IT Corridor, Tamil Nadu Road Development Corporation, Chennai

2007 Nayyandi Melam & To the Shandy, TCS, Siruseri, IT Corridor, Chennai.

2009 Police Memorial Sculpture DGP Office, Kamaraj Road, Mylapore.

2011 Contemporary sculptures, TCS, Siruseri, IT Corridor, Chennai.

ILLUSTRATIONS

1996 Translation of Tamil Epic Silapathikaram and Manimekalai Orient Longman Publication, Chennai

1997 D'une Inde à l'autre by Odile Orsini Dumoulin, Lyons 1998 Folk Tale of Manipur **Who will be Ningthou?** Tulika Publication, Chennai

1999-2002 Translation of Contemporary Classical Tamil Novel of Kalki Ponniyin Selvan, Volumes I – V, Macmillan Publication, Chennai

2004 Silapadikaram Women of substance—Set design for the theatrical production of Cleveland Cultural Alliance- USA

2006 Chennai not Madras, Marg Publications, Mumbai

HONOURS & AWARDS :

- 1992 ABS Chennai Chapter & British Council Fellowship: Visit to UK
- 1997 State Award at the Golden Jubilee of Independence Exhibition
- 2001 Jury Award of the Lyons Fine Arts Society Salon International de Printemps, Lyons, France
- 2001 Jury Award at the Salon de l'Ile de France, Festival de Brétigny / Orge, France
- 2002 International Gold Medal at the Salon d'Automne, European Academy of Arts, Paris

2008 Paramacharya Award by Info Network Management Co Ltd

2009 International Artist Award, International Spring Salon 2009 Lyon, France

2010 President Association of British scholars, Chennai Chapter.

2015 Coming Home To Earth - Space , Line , Form. A book by A.V.Ilango & Srivi kalyan,

Sponsored by Sublime Gallery Bangalore.

ILANGO'S ARTSPACE

A. V. Ilango has been teaching drawing and painting for more than twenty five years. It was an art class until three years ago.

In October 2004, he launched Ilango's Artspace.

This art space is not only his studio, but a place where he nurtures creativity in other minds, from little children to adults. The objective is the process of drawing and painting to express oneself in visual arts while enjoying the act of thinking and creating in an informal and personalised ambiance. Ilango says: —Art lets you be in the now. He believes in the traditional guru-sishya pedagogy. The learning is customised, based on the aptitude, sensibility and passion of the aspirants. Ilango's Artspace showcases the young artists who practice under his guidance in India and abroad.