



## MANALI SAITAWADEKAR

Initially, I joined the college because of my interest in painting. I chose two shapes that could easily convey my thoughts. Those two shapes are one female and one male. I experimented a lot with these two forms. Along with that, research continued. The forms seemed too limited. Going beyond man and woman, I started thinking in terms of a person. As such, the shape became simpler. There is no difference between men and women in the subject.

Painting is like my mirror. The picture itself has shown me the changes taking place in me. As the confusion in my mind reduced, my form in the painting became simpler. I started to like the circle. I thought about why I liked it. It was then realized that a circle has no sides, no beginning and no end. As we cannot say that we fully understand anything. Also we do not understand the beginning and end of the circle. So I found this form to be perfect. I have done a lot of painting with this form. All the paintings have the same form and the colour scheme is changed according to the subject. My method of painting is derived from Gradients. So we get lost more in the colour than the subject. It is in this loss that I have come to find myself. Also, viewers should look and find themselves through colors rather than focusing on the subject of my painting. The subject creates a gap between the painting and the viewer. Rather, they attempt to connect with the painting. As one painting suggests the next, my journey continues. I want the enthusiasts to join me on such a journey of new discovery. It is because of this art that I have progressed as a human being and will continue to do so.

My concepts are based on my own experiences, the books I loved and the characters which I can relate with. The character Tarabodho helped me a lot in finding myself. Tarabodho is a main character from a story named 'Atithi' written by **Ravindranath Tagore**.



Tarabodho is a traveler by nature. He is always searching for something and doesn't know what it is .He is searching very blindly. He gets attracted very easily by a lot of things and starts to go after them. He says ' I don't want to search for myself, I want to lose myself.' After listening to this I got attracted to this character. I can see myself in Tarabodho. I found some new things within me. Like he is saying he wants to lose but looking like searching . I also tried to lose but actually it was a search.