



SANJIIV SANKPAL

Education

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| MFA (PAINTING) | Kavikulguru Kalidas Sanskrit University, Nagpur, Maharashtra |
| MFA (SCULPTURE) | Hubli |
| DIPLOMA IN ART EDUCATION | JJ School of Arts, Mumbai |
| G.D. Art (Drawing and Painting) | Dalvi's Art Institute, Kolhapur |
| G.D. Art (Sculpture) | Kala Mandir Mahavidyalaya, Kolhapur |

Teaching Experience

Kala Mandir Mahavidyalaya, Kolhapur

Department of Painting, 1994 - 1999

Awards and Participations

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| 2016 | Prafulla Dahanukar Foundation |
| 1992 | Composition Painting - I prize, Lok Shivshankar Sanskarmala. |
| 1996 - 1997 | On the Spot Landscape Competition - I prize, Kala Pushpa, Sangli. |
| 1993 - 1994 | Portrait Making - Consolation Prize, Bombay Art Society |
| 1994 -1995 | Painting - Consolation Prize, Bombay Art Society |
| 1995 - 1996 | Self Portrait - Merit Certificate, VV Oak Smriti Pratishthan |

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| 2001 - 2003 | Portrait Competition - Merit Certification, South Central Zone, Nagpur |
| 2007, Sept | Placed in first ten Global Artists at Artwalk, Kelowna, Canada |
| 2008, April | Gold medal for outstanding contribution and performance in national and international unity by 'Friendship Forum Of India, Delhi' |
| | Participations in other National and State Art Exhibitions. |

Solo Exhibitions

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| 1993 | Aditi Art Gallery, Sangli |
| 1994 | Art Plaza, Mumbai |
| 1996 | Gulmohar Art Gallery, Kolhapur Khushboo Art Gallery, Pune |
| 1999 - 2000 | Gallery Art Walk, Oberoi Towers, Mumbai |
| 2007, September 2009, September | Lake Country Art Walk, Canada |
| 2006 2014 | Artist Center, Mumbai |
| 2009 2013 | Nehru Art Gallery |
| 2011 | Gallery 88, London |
| 2016 | Chitrakala Parishattu |
| 2002 2013 2017 2022 | Jehangir Art Gallery, Mumbai |
| 2012, December 2014 | DUCTAC Dubai |

Group Exhibitions

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| 2000 | Lalit Kala Akademi, Goa |
| 2005 | Jehangir Art Gallery |
| 2006, December 2008, January | Artist Center, Mumbai |
| 2008, Feb 2008, Feb 2008, June | Millennium Gallery, Belgaum Chitrakala Parishattu, Bengaluru Birla Academy, Kolkata |
| 2009, Jan | Chitrakala Parishattu, Bengaluru |

Commissions and Work Experience

Ashwaruddh Chh. Shivaji Maharaj,

Shiv Smarak, Gadhinglaj , Maharashtra,

12ft

“Late Khasdar V. K. Patil Statue,

Pravara Nagar, Loni, Maharashtra

Bronze, 12ft

Ashwaruddh Chh. Shivaji Maharaj,

Mangalwad (Alnavar) Karnataka

12 ft

Ashwaruddh Basaweshwar Maharaj,

Ramdurg, Belgavi Dst., Karnataka

10 ft

Ashwaruddh Basaweshwar Maharaj,

Vita, Sangli District, Maharashtra

10 ft

Chh. Sambhaji Maharaj,

Kagal, Maharashtra

11 fet

Ashwaruddh Chh. Shivaji Maharaj,

Kaulage, Gadhinglaj, Maharashtra

12 ft

Ashwaruddh Chh. Shivaji Maharaj,

Athani, Karnataka

12 ft

Krantiveera Sangoli Rayanna,

Walki Nipani, Chikodi, Belgaum

9 ft

Mahatma Basaweshwar on Throne (Life Size)

Gadhinglaj, Maharashtra

Bronze, 6ft

Pratap Rao Gujar on Horse (Life Size)

Nesari, Maharashtra

Bronze, 12ft

Raj Mata Jijau (Bust)

Jijamata Udhyan, Mahad

Govt of Maharashtra Nagar Parishad, Mahad

3.5 x 2 x 2 ft., Bronze

2 Medical Field Composition Murals

SSSPM, Kasal, Kankavli, Sindhudurga, Maharashtra

6 x 30 ft & 6 x 32 ft

Engineering Field Composition Mural,

BVB College of Engineering, Hubli, Karnataka,

8 x 26 ft

Replica of Powell PH Racer Plane

Sanjay Ghodawat University, Majale, Kolhapur

17 x 18 x 6 ft

Memento of Ashwaruddh Chh. Shivaji Maharaj,

Shivaji University, Kolhapur

A Mural on Roman Senators

Sanjay Godhawat FarmHouse, Star Industries, Ltd., Jayasinghpur, Maharashtra.

Marble Casting with Resin, 10 x 20 ft

A Mural on Eye and Blood Donation

Sanjay Godhawat Group Blood Bank, Jayasinghpur, Maharashtra.

Acrylic on Canvas, 6 x 10 ft

A Mural on Life of Well-Known Marathi Writer, V. S. Khandekar

Shivaji University, Kolhapur, Maharashtra

Fiberglass, 10 x 10 ft

A Mural on Life of Mahatma Fule, Ambedkar, Shahu Maharaj, Maharshi Karve, Karmaveer Bhaurav Patil

Shivaji University, Kolhapur, Maharashtra

Fiberglass, 10 x 10 ft

A Mural on Origin of Dhanwantri (God of Ayurveda) from Samudra Manthan

College of Ayurvedic Medicines, Belgaum, Karnataka

Fiberglass, 10 x 20 ft

A Mural on Social Reforms by Bank

Mahatma Basaweshwar Bank, Nipani, Karnataka.

Fiberglass, 6 x 10 ft

Shivaji Maharaja on Throne (Life Size)

Warana Kodoli, Kolhapur, Maharashtra

Fiberglass, 6ft

Shahid Anna Bhau Sathe (Burst)

Barshi, Maharashtra

Bronze, 4ft

Shahir Amar Sheik (Burst)

Barshi, Maharashtra

Bronze, 4ft

Shree Joshi Guruji (Burst)

Private High school, Kolhapur, Maharashtra

Bronze, 3ft

Collections

Mr. Peter Forby, Trade Commissioner, Australia.

Mrs. Sushma Sharma, World Bank

Mr. Atul Veer, Equator Corp. (Houston, USA)

Miss. Eva Cobol, Habrid, Spain

Mrs. Kamal Desai, UK

Miss. Mary 'Lou Collaudac, Saugus, USA

Mr. Y. S. P. Thorat, President NABARD, Mumbai

Hotel Oberoi Towers, Mumbai

Mr. Sanjay Godawath, Star Groups, Jayasinghpur

Reserve Bank Of India, Mumbai

W. L. C. A. Institute, Mumbai

Mr. Atul Pujara, Mumbai

Mr. F. M. Mikesch, Gaprihan Ltd. Mumbai

Mrs. Rita Henderson, Kelowna(Canada)

Mrs. Joan Downes, Kelowna(Canada)

Mr. Robin Durrant, Kelowna(Canada)

Mr. Peter Vreeswijk, Kelowna(Canada)

Artist Millie Meerheimb, Kelowna(Canada)

Mrs. Kathy Butler, Director Of Advancement, Okanagan College, Kelowna (Canada).

I hereby declare that the information furnished above is true to the best of my knowledge.

Place: Kolhapur, Maharashtra, India

(Sanjiivv Sankpal)