



MANISHA GOPINATH

CV and Statement

It is never too late to find one's true passion.

Unlike other artists who discovered their paths early in life, I stumbled upon the world of pottery much later. Meandering through Europe and America and dabbling in a corporate career, I took a break to spend time with my kids when they were born. As much as I loved spending my days with them, I did feel a need to have a creative outlet that would make me do something for myself. An introductory summer course at the Creative Arts Center (<https://www.creativeartscenter.org/>) in Dallas, TX opened my eyes to the mesmerizing world of clay. There, I was fortunate enough to attend workshops and interact with several wonderful artists who shared their own craft expertise and techniques. I'm grateful to have had a teacher like Lynn Armstrong (<https://bothhandsstudio.com/>) who taught me the ins and outs of handcrafting meaningful ceramic artwork. Over the years I have developed my own style of work which is sculptural and inspired by nature. Making pieces with stoneware and porcelain and using glazes and glass to bring them to life and setting them in a background of wood is what I love doing.

I'm deeply drawn to nature and free-flowing forms, which inspire much of my work. The forests, oceans, and beaches always seem to manifest in my pottery. I work with stoneware and porcelain hand building flowers, leaves, birds often juxtaposed on wood. The natural grain of the wood throws a contrast to the cerulean blues and greens of the ceramic pieces to make them come alive. Most of my work is slab or coil built clay, which is then hand shaped into the desired form, glazed, and fired to cone 6 in an electric kiln. It's the joy of bringing a bit of nature into homes through my work that inspires me.

Exhibitions and Shows

- USA
 - Craft Guild of Dallas Juried Spring Show and Sale May 2012
 - Craft Guild of Dallas Juried Fall Show and Sale Nov 2012
 - Craft Guild of Dallas Juried Spring Show and Sale May 2013
 - Craft Guild of Dallas Juried Fall Show and Sale Nov 2013
 - Lead Artist at Craft Guild of Dallas Juried Spring Show and Sale May 2014
 - Lead Artist at Craft Guild of Dallas Juried Fall Show and Sale Nov 2014
 - Lead Artist at Craft Guild of Dallas Juried Spring Show and Sale May 2015
 - Signature Artist at Conception Arts Invitational Show, Dallas October 2015
 - Lead Artist at Craft Guild of Dallas Fall Show and Sale Nov 2015
 - Lead Artist at Craft Guild of Dallas Spring Show and Sale May 2016

- India
 - Studio 2700 Gallery Opening Bangalore June 2018
 - The Pop Up Pottery Sale - Bangalore December 2020
 - Assorted Ceramic Show - Bangalore International Centre, March 2021
 - Where the Flower Blooms - Artists, Authors and Poets Show, Bangalore April 2022