CURRICULUM VITAE OF A.V.ILANGO

| FIRST NAM | AE: | ILANGO |
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SURNAME : ANTHIYUR VENKATRAMAN

DATE OF BIRTH : 17 March 1950

PLACE OF BIRTH : Gobichettipalayam, TAMIL NADU,

OCCUPATION : ARTIST

EDUCATIONAL QUALIFICATIONS:

| 1967 | Diamond Jubilee High School, Gobichettipalayam |
|------|--|
| 1968 | Pre-University Certificate |
| | St. Joseph's College, Bangalore |
| 1971 | B.Sc Mathematics (Honours) |
| | Central College, Bangalore |
| 1973 | M.Sc Mathematics |
| | Central College, Bangalore |

ONE MAN SHOWS:

| 1980 | Pandian Hotel, Madurai |
|-----------|--|
| 1980 & 84 | Alliance Française of Madras |
| 1985 | Allliance Française of Bangalore |
| 1985 | Rhythm 85, C.P. Art Centre, Madras |
| 1986 & 88 | Jehangir Art Gallery, Bombay |
| 1989 & 91 | Grindlays Art Gallery, Madras |
| 1990 | Chola Art Gallery, Madras |
| 1994 | Rhythm 94, British Council Division, Madras |
| 1995 | The Bhownagree Gallery, The Commonwealth Institute, London |
| 1996 | Grindlays Art Gallery, New Delhi |
| 1996 | Silapathikaram - Manimekalai , |
| | British Council Division and The Book Point, Madras |
| 1997 | The Chennai Series, Landmark, Madras |
| 1998 | Bull and Beyond, Alliance Française of Madras |
| 1999 | Dauphin Gallery, Singapore |
| 2000 | Jamaat Gallery, Bombay |
| 2001 | Utsav, Lakshana Art Gallery, Hyderabad |
| 2002 | Stree Mayam, Jamaat Gallery, Mumbai |
| 2002 | Utsav 2002, Lakshana Art Gallery, Bangalore |
| 2002 | Line, Space, Rhythm by the Bullukian Foundation, Lyons France |
| 2002 | Chennai Series by the British Council Division, The Forum Gallery, Chennai |

| 2003 | Women Series, Chitrakala Parishath, by The Forum Art Gallery, Bangalore. |
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| 2004 | Women Series, The Forum Art Gallery, Chennai. |
| 2004 | Hotel Lyon Est, Lyons, France |
| 2005 | Utsav, Sutra Dance Theatre, Kuala Lumpur, Malaysia |
| | Under the Spell, Paintings on Odissi dance at Istana Budaya |
| | (National Theatre) Kuala Lumpur Malaysia |
| 2005 | Under the Spell, The Forum Art Gallery, Chennai |
| 2006 | Exhibition at the Indian Consulate General, New York, USA |
| 2006 | Utsav, Hotel Windsor Manor, Bangalore |
| 2006 | Utsav, San Francisco, USA |
| 2007 | Utsav, Jamaat Gallery, Mumbai |
| 2007 | Second Reincarnation, Sutra Dance Theatre, Kuala Lumpur, |
| | Malaysia |
| 2007 | The Bovine Principle, Art Smart Gallery, Trivandrum. |
| 2008 | The Bovine Principle, Forum Art Gallery Chennai |
| 2008 | Introspection, Tamarind Art Council, New York, USA. |
| 2008 | Utsav 2008 Art space The Gallery, KL, Malaysia |
| 2010 | Utsav 2010 Forum Art Gallery, Chennai -20 |
| 2011 | The Bull, Sutra Dance Theatre, KL, Malaysia |
| 2011 | Utsav Triveni Kala Sangam, New Delhi |
| 2011 | Rhythm 2011, Time and Space Gallery, Bangalore |
| 2011 | Rhythm 2011, Jamaat Gallery, Mumbai. |
| 2012 | Utsav 2012, Sutra Dance Theatre, Kuala Lumpur, |
| | Malaysia |
| 2013&14 | Jamaat Gallery, Mumbai |
| | |
| 2016 | Rhythm 2016 , Forum Art Gallery |

GROUP SHOWS :

| 1984 | Alliance Française of Madras |
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| 1985 | Russian Cultural Centre, Madras |
| 1986 | Alliance Française of Bangalore |
| 1987 | Sakshi Art Gallery, Madras |
| 1989 | The Gallery, Madras |
| 1992 & 94 | Temple of Fine Arts, Kuala Lumpur and Singapore |
| 1996 | Madras-An Emotion : An Exhibition of Contemporary Indian Art |
| | Values Art Foundation, Chennai |
| 1996 | Urban Signals and Shifting Images IV, |
| | Birla Academy of Art & Culture, Bombay |
| 2002 | Inaugural Show, The Forum Art Gallery, Chennai |
| 2008 | Aathreya Gallery, Chennai. India. |
| 2009 | Lining the Streets, Chennai Sangamam 2009, The Forum Gallery, |
| Chennai | |
| 2009 | 10 /10 Anniversary Show, Jamaat Gallery, Mumbai. |
| 2009 | Art Fusion Show – Tamil Nadu & Kerala, Nehru Centre, Mumbai. |

| 2009 | Hanuman Show- Forum Gallery, Adyar, Chennai |
|-----------------|---|
| 2010 | Art smart Collection, Travancore Art Gallery, Kasturba Gandhi |
| Marg, New Delhi | -1 |
| 2010 | Jamaat Gallery, Mumbai |
| 2010 | Utility Art Show, Forum Art Gallery, Chennai -20 |
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STATE & NATIONAL AND INTERNATIONAL EXHIBITIONS :

| 1980 | Fifth World Tamil Conference Exhibition, Madurai |
|------------|--|
| 1982 | State Exhibition, Lalit Kala Akademi of Chennai, Bombay and |
| | New Delhi |
| 1981- 1991 | State Exhibition, Tamil Nadu Ovia Nunkalai Kuzhu, Chennai |
| 1992 | National Exhibition, Central Lalit Kala Akademi, New Delhi |
| 1993 | National Kala Mela, Regional Centre, Lalit Kala Akademi, Chennai |
| 1997 | Golden Jubilee of Independence Exhibition, |
| | Regional Centre, Lalit Kala Akademi, Chennai |
| 1998 | Art and Human Form, National Exhibition, |
| | Lalit Kala Akademi, Chennai |
| 2001-09 | Salon International de Printemps, Lyons Fine Arts Society, Lyons, France |
| 2001 | Salon de l'Ile de France, Brétigny sur Orge, France |
| 2002 | Salon d'Automne, European Academy of Arts, Paris, France |
| 2003 | Salon de CREAC, Lyons, France |
| 2006 | International Art Fair, by Birla Art International, New York, USA |
| 2008 | Stirring Odissi Festival exhibition, Petronas gallery, KL, Malaysia |
| 2008 | Indian Art show, Taipei, Taiwan |
| 2009 | Sutra Art Gallery, International Art Expo, Kuala Lumpur, |
| | Malaysia. |
| 2012-15 | Malayasian Art Expo, Dubai Art Festival, International Art Show |
| | Singapore. |

SCULPTURES

| 2005 | Utsav, Kongu Engineering College, Perunthurai, Tamil Nadu |
|------|--|
| 2006 | Ainthinai, IT Corridor, Tamil Nadu Road Development Corporation, |
| | Chennai |
| 2007 | Nayyandi Melam & To the Shandy, TCS, Siruseri, IT Corridor, Chennai. |
| 2009 | Police Memorial Sculpture DGP Office, Kamaraj Road, Mylapore. |
| 2011 | Contemporary sculptures, TCS, Siruseri, IT Corridor, Chennai. |

ILLUSTRATIONS

| 1996 | Translation of Tamil Epics Silapathikaram and Manimekalai |
|------|---|
| | Orient Longman Publication, Chennai |
| 1997 | D'une Inde à l'autre by Odile Orsini Dumoulin, Lyons |
| 1998 | Folk Tale of Manipur Who will be Ningthou? |
| | Tulika Publication, Chennai |

| 1999-2002 | Translation of Contemporary Classical Tamil Novel of Kalki |
|-----------|--|
| | Ponniyin Selvan, Volumes I – V, Macmillan Publication, Chennai |
| 2004 | Silapadikaram Women of substance—Set design for the theatrical |
| | production of Cleveland Cultural Alliance- USA |
| 2006 | Chennai not Madras, Marg Publications, Mumbai. |

HONOURS & AWARDS :

| 1992 | ABS Chennai Chapter & British Council Fellowship: Visit to UK |
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| 1997 | State Award at the Golden Jubilee of Independence Exhibition |
| 2001 | Jury Award of the Lyons Fine Arts Society |
| | Salon International de Printemps, Lyons, France |
| 2001 | Jury Award at the Salon de l'Ile de France, Festival de Brétigny / Orge, France |
| 2002 | International Gold Medal at the Salon d'Automne, |
| | European Academy of Arts, Paris |
| 2008 | Paramacharya Award by Info Network Management Co Ltd |
| 2009 | International Artist Award, International Spring Salon 2009, Lyon, |
| France | |
| 2010 | President Association of British scholars, Chennai Chapter. |
| | |
| 2015 | Coming Home To Earth "Space, Line, Form". A book by A.V.Ilango |
| | & Srivi kalyan, Sponsored by Sublime Gallery Bangalore. |

ILANGO'S ARTSPACE

A. V. Ilango has been teaching drawing and painting for more than twenty five years. It was an art class till three years ago. In October 2004, he launched **Ilango's Artspace** at 62 3rd floor, rd street Abhiramapuram, Chennai 600018.

This art space is not only his studio, but a place where he nurtures creativity in other minds, from little children to adults. The objective is the process of drawing and painting to express oneself in visual arts while enjoying the act of thinking and creating in an informal and personalised ambiance. Ilango says: "Art lets you be in the now." He believes in the traditional guru-sishya pedagogy. The learning is customised, based on the aptitude, sensibility and passion of the aspirants. **Ilango's Artspace** showcases the young artists who practise under his guidance in India and abroad.