

Artist Statement

The image-making process is much like excavation, where the job of an archaeologist is to decipher and put together fragments by piecing together bits from the residues of reality. My intentions here are not to reconstruct nature but to create a new one. This is achieved by bringing together various abstract shapes, recognizable forms, and linear drawings that come together quite randomly at first with a sense of spatial association to create surprising and unexpected connections. While working with imagery I quite often find myself combining organic forms along with structural elements. I rely on a combination of accidents and chance encounters with form and imagery to build up the narrative where a certain space triggers a certain response. This process depends on the interplay of drawing, painted imagery and abstract shapes that intermingle to create a sense of ambiguity. I am interested in creating mystery by tweaking reality where the familiar and the unfamiliar fuse to create a distinct realm that represents the world we live in and yet transcends it.