

Artist Statement

The ever-changing urban landscapes in the city I live, are reflected in my artworks. The Human figure in my paintings is a form that I draw from the visuals that I come across on a regular basis may be on the streets, or from the media, travel etc. Human figures in stillness or in movement in a landscape looks interesting to me. People in their surroundings, being at ease, with themselves, carries a sense of energy. They bring in a sense of rawness and mystery, which I try to bring into my works.

Their inner curiosities, identities, the perceptions, is what excites me to work on them. My work tends to be closer to nature and my surroundings, where I live and what I see and feel becomes the subject of my works. The Human figures in my works are sometimes my inner projections, with a keen sense of introspection with current surroundings.

The unending search, insecurities, hope, the routine of humans rushing in their respective journeys makes me an observer.

I try to build a narrative and dialogue between various elements, by visualizing the human figure in urban surroundings, yet closely aligned with nature. I find myself drawn to nature, as it gives me boundless hope and peace. I am often on the edge between the inner and outer world. I try to create a state, where the stillness in the figures I portray, it takes me to a meditative state.

On the process front, my paintings have a lot of layering back and forth. The final outcome of the abstract surface renders a sense of rawness and eternity.

- Raghu Kondur