

Nayanaa Kanodia

A brilliant colorist, Nayanaa Kanodia, an economist turned painter, can be considered to be the pioneer of L'Art Naïf in India, a genre till then unseen and unheard of in a contemporary context. She has established a rare niche for herself in this very particular mode. She completed her graduation from Lady Shri Ram College, New Delhi in Economics Honours. She won the National Scholarship of the Government of India. Nayanaa is an entirely self-taught artist except for a year's apprenticeship with Anjolie Ela Menon. *Having a French leave or absenteeism from formal training in art enabled Nayanaa Kanodia to bring patterns of strong individualism into her work long before it was considered a redefining approach for unique and contemporary artists of today. This guided Nayanaa Kanodia to avoid the hierarchy of labels by the artworld such as a 'high and lowbrow' circumspect to attach itself towards Kanodia's art and to present the dynamics of social reality in the concrete frames of virtuality.*

Underscored by herself taught education, an economist turned painter, Nayanaa Kanodia's impressive and illustrious journey is a story of talent, passion and vision. She has portrayed India's culture - past and present - as no artist has done before on such a huge time frame. This will be a visual record for generations to come.

In 1998 she was chosen from among artists of all The Commonwealth Countries by **The Commonwealth Institute** to have a solo show to inaugurate their newly renovated Complex in London.

Looking at the contribution she has made to L'Art Naïve she was invited by **Victoria and Albert Museum, London** in 2001 to demonstrate her painting techniques in this prestigious Museum and also exhibit her paintings in their gallery. Besides this, she is the first Indian whose paintings are in the collection of **Paintings in Hospitals, UK** which was earlier listed as a Museum.

Her works are permanently displayed at *Musee International D'Naïf Art in Paris*.

Impressed by the social messages being conveyed in her paintings, a consortium of schools in Los Altos, USA, is using her work as a medium of instruction to their students.

Erica Jong, a famous American novelist, recently acquired her work.

Her paintings feature in a recently published international book **WOMEN IN ART** by **Reinhard Fuchs**. To be selected amongst the world's most talented female artists is a great honour.

She has conducted Art Camps in India and abroad. She has a teaching experience of two decades and is on the faculty of Spic Macay International. She gives talks and presentations on art in prestigious organizations and universities. In addition to this she is a judge in many Art Events, Art Fairs and Art Competitions. She has attended numerous Art Camps in India, Bangkok, Cambodia, London, Moscow, St. Petersburg, Italy, Greece and Sweden.

She has recently been appointed by the Director, MARCO CRISPANO to be a Juror in PRISMA ART PRIZE, a quarterly art event in Rome, Italy.

She works closely with Indian Cancer Society which is the oldest cancer society in India, affiliated with Tata Memorial Hospital, and also curates their Art Shows for them on their Annual Founder's Day. She is also closely associated with other NGOs- Concern India, Khushi, People for Animals, Wildlife SOS and Nargis Dutt Foundation.

Her work also features in several auctions of Indian Contemporary Art internationally.

Nayanaa's paintings are in public and private collections all over the world. She is represented by the best galleries in India and her work features in several auctions of Indian Contemporary Art internationally.

She was honoured with an award by Megh Mandal Sansthan, Ministry of Culture, Govt. of India.

She has participated in innumerable group shows nationally and internationally, the major ones being:

New York - 1988

National Gallery of Modern Art, Mumbai - 1997 1998

Dubai - 1998, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018

London - 2001, 2002, 2006, 2008, 2012, 2013, 2014, 2015, 2016, 2019

France, 'Centre Regional D'Art Contemporain', Sete, - 2001

Washington - 2001

Paris - 2002

Hong Kong - 2005, 2012, 2015

Singapore - 2006, 2011

The Ueno Royal Museum, Tokyo - 2007

South Africa - 2007

USA - 2015, 2016, 2017, 2018

Melbourne, Australia - 2017

Bangkok, Thailand - 2017 India at 70 , I.C.C.R., India

Bahrain - 2018

London - 2019