

Artist Statement

My creations are marvellously kinetic; the paintings are like taking a roller-coaster ride through a space station. Only starts with the suggestion of architecture to develop multi-layered symphonies of shades of colors, beams of light, long sheets of reflecting surfaces, and staccato harmonies. Gravity is inconsequential in works; we are floating through space with neither ups nor downs, while we are happy to immerse ourselves in their kaleidoscopic frenzy. Or perhaps their spaces are interior and rendering visible the millions of nerve synapses which take place in our brain every minute?