

Artist Statement

Stylistically, my works aim to maintain parity between the abstract and real. They document the life around me. The subjects portrayed are a reflection of the metro culture that I live in, beginning with people most close to me—in their natural poses and moods, surrounded by mundane objects. These elements together, which are components of the natural and the man-made world, along with the synchronic relationship that burgeons between them, remain the focal point of all my creations.

In the process of creating a painting, the canvases get slathered in frenzied layers of colors about 18-20 at times. The images are worked and reworked in multiple layers, sometimes erased and sometimes retained with a never ending zest to capture the essence of reality yet being abstract at the same time. Here colour appears as mark and gets poured on to the canvas directly from mugs and buckets, and spread using rollers, scrapers, mops, combs and hands. These, which I consider as my tools for ‘mark making’ bring a sense of vibrancy to the painting surface yet strive to retain its painterly quality.

I strongly believe painting to be a meditative process where each work of art is born out of a long and arduous spiritual struggle/ journey/ experience. Hence explaining the journey and the work of art using words or language seems hard to accomplish. The creation of an art work has a start but no definite end. It is an ongoing process with unique sets of challenges and achievements. However, as everything that is born attains maturity, a point of culmination is decided and I choose to leave the painting to be interpreted further by the viewer.

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