

Artist's statement

We are in a constant conversation with everything around us; while our very existence is engaging with both the physical and spiritual world we live in, it instantaneously reminds us about the conflicts and dilemmas associated with it. Co-existence of two extremes is the inevitable reality since the time unknown. It is an attempt to establish the manifestation of mundane imageries into a meaningful dialogue from contradictory circumstances.

The recent series of works are mainly influenced by my immediate surroundings; my pre-occupation and concerns about the environmental issues in urban living has naturally reflected in this series of works. The imageries are evolved from the natural forms and emphasized on the co-existence of man and nature in the materialistic world. These images work as metaphor to facilitate the complex and the wide diversity in the inclusiveness of social and geographical structure of our times.

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