

V.G.VENUGOPAL(born in 1976, Valakkunja, Kasaragod Dist. INDIA) is a Bangalore based visual artist. He had his BFA in Painting from Chamarajendra Academy of Visual Arts, Mysore and MFA in Printmaking from Chitrakala Institute of Advanced Studies, Bangalore. His art practice during the last decade includes Drawing, Painting, Printmaking, Installations, Video, Animation etc. His works speak about the complexities of the multi-layered urban living, issues of identity, migration, changing human relationships in the present context etc. The multicultural, cosmopolitan surroundings have been the major influence for his practice in general with an emphasis on the uncertain, fragile characters of present day urban society.

He had four solo shows: '*NOW SHOWING....*' Karnataka Chitrakala Parishath, Bangalore (2003); '*MONOLOGUES*', Gallery Blue Spade, Bangalore (2010) and '*FACTUAL FICTIONS*', Gallery Veda, Chennai (2016); Hastakshar Art Gallery, The Westin, Pune (2017).

Important group shows include '*NEW COLOURS OF SUMUKHA*', Gallery Sumukha, Bangalore (2005); Hong Kong Visual Art Centre, Hong Kong by Gallery Sumukha(2006); '*Artists' Word*' curated by Dr.Veena Shekar, Chitrakala Parishath, Bangalore(2009); '*City in Transit*', curated by Suresh Jayaram, Theertha Red Dot Gallery, Colombo, Sri Lanka (2010); '*I AM HERE*', Video Self Portraits curated by Lina Vincent Sunish, JAAGA, Bangalore (2011); '*BETWEEN THE LINES – Identity, Place and Power*' Waswo X. Waswo collection of Indian Printmaking, NGMA, Bangalore and Mumbai (2013); '*MEMORABILIA*' curated by Lina Vincent Sunish, Gallery Sumukha, Bangalore (2014); '*LOST IN TRANSITION*' curated by Avijit Dutta, Harrington Street Arts Centre, Kolkata (2014); '*DIALOGUES WITH THE SELF*' curated by Anirudh Chari for 'The Portret Project', New Delhi (2014); '*SETHUSAMUDRAM*' Sri Lanka + India, curated by Suresh Jayaram, 1Shanthi Road Gallery, Bangalore (2014); '*FOODS-2015*', International Video Art Festival, Magmart, Naples, Italy (2015); '*MORPHOLOGY OF ARCHIVE: Connected Histories of Goa*' curated by Sabitha TP and Lina Vincent, Museum of Goa (2016); '*GENESIS: THE VEIL*', The Egg Art Studio, New Delhi (2016); '*Reimagining: (Un)Reality and Space*' curated by Nalini Malaviya at YepArt, Bangalore (2016); '*Good Food Bangalore*' curated by Lina Vincent Sunish and Anne-Marie Melster for Artport, at Goethe Institut, Bangalore (2017); '*Viswaroopa – The Form of Universe*' curated by Johny ML, Birla Academy of Art & Culture, Kolkata (2018); *BODY* curated by Johny ML, Shanghumugham Art Museum, Thiruvananthapuram (2019).

He has participated in many National and International exhibitions such as 42nd, 47th, 49th, 50th and 58th National Exhibition of Art, Lalit Kala Akademi, New Delhi; 67th

and 69th All India Exhibition, IAFA, Amritsar in 2001 and 2003; 6th, 8th and 9th Bharath Bhavan International Biennale of Print Art, Bhopal in 2004, 2008 and 2011; 8th, 9th and 12th and 13th Southern Region Art Exhibition, Camel Art Foundation in 2006, 2007, 2010, 2011 and 2013; Harmony Art, Mumbai (2008); The Americas Biennial Exhibition of Contemporary Prints, IOWA City, USA (2010); 6th Kyoto International Woodprint Association (KIWA), Kyoto, Japan (2011); 'Magmart VII' Video Art Festival, Naples, Italy (2012); 'Vuotociclo' Video Art Show, University Suor Orsola Benincasa of Naples, Italy (2012); 5th FIVAC, International Video Art Festival, Camaguey – Cuba (2013); FONLAD Festival in Coimbra, Portugal (2013); 100x100=900, Magmart Video Art Festival, Naples, Italy (2013); 'F.I.V.E.' International Video Art Festival, Magmart, Naples, Italy (2014); 7th Biennale of Indian Contemporary Art, Bharat Bhavan, Bhopal (2017); 1st Print Biennale, LKA, New Delhi (2018); 7th Guanlan International Print Biennial, Shenzhen, China (2019); International Virtual Engravist Printmaking Bienal, Turkey (2020); 'APPEARANCES'-International Exhibition of Contemporary Printmaking, Dialogues and Interpretations, Palace of Fine Arts of the Caldas University, Colombia (2020); 'Continuity'- Biennial of Contemporary Graphics, Diego Donati, Perugia, Italy (2020).

He was part of the residency at Theertha International Artists Collective in Sri Lanka in 2010. He is the recipient of several awards and recognitions including the KK Hebbar Art Foundation Gold Medal in BFA from University of Mysore (1998); National Lalit Kala Akademi Scholarship, New Delhi (2000-01); Karnataka Lalithkala Academy Award (2000); National Scholarship, Dept. of Culture, Govt. of India, New Delhi (2001-03); H.K.Kejriwal Young Artist Award, Bangalore (2007); Printmaking Fellowship, Karnataka Lalithkala Academy, Bangalore (2010); Camel Art Foundation Award, 12th Southern Region Exhibition (2010); 'Magmart – VII' International Video Art Festival, Naples, Italy (2012).

Worked as a visiting art faculty at SBMJC, Centre for Visual Arts, Bangalore during July 2004-December 2005 and at 'TAKSHAA- Academy for the Artist', Bangalore during June 2006-January 2010; a guest faculty for Visual Art at PESSE, Bangalore; at present a practicing artist and also involved in teaching Visual Arts for the students of Architecture in Bangalore.