

## **Merely Raw**

“The elements such as line, colour, texture, shade and light, etc, which are which are always imprisoned in every object around us tend to celebrate their total freedom. They seem to be in the process of creating ‘forms’ rather than ‘shapes’ in the timeless world of abstraction.”

“End of the day when I look at the works as a viewer it feels that one should develop a certain quality of observation, in which one ought to be capable of observing the lines, dots, textures, colours, the applications, etc, individually without any pre developed looking at these pieces. Once this knowledge has been developed then every mere object around us can be observed as itself. Such that we are capable of seeing things in their raw state, which is like being in constant meditation.”

Prasanna Kumar