



A BRIEF STATEMENT OF MY WORK

BIKRAM DAS

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I have studied at the Govt. College of Art & Craft, Kolkata. Where the first year was foundation course and the next three was specialized. From the very beginning I like to work with clay & the plastic character of clay gradually showed me the way to opting sculpture as a medium of my visual language.

Apart from clay I have experimented with wood, bronze, fiberglass & sheet metal. During these college days I have found that every material has its own character & there are numerous possibilities to work with them, cultivating their physical characters.

Childhood memories are always being the prime subject of my works so far. A prop of playing, like paper rockets, kites, cubes, balloons, plays the main character of my works. I always tried to explore the mechanical planes of the props. Thus they are projected in such a manner that they seem as larger than life. Human characters are added to these to generate mobility and depicting human association with these.

So far my works are concerned they are like table tops. I intend to project these in an installed feature so that the material characters can be explored and I can go beyond the conservative materials.