

**Dimpy Menon** was the first Indian sculptor to win the Lorenzo ilMagnifico Bronze Award at the Florence Biennale. Dimpy has been called a “Natural” by *World Sculpture* magazine which said, “She captures the graceful, acrobatic movements of the human body with rare sensitivity.” Dimpy has had several exhibitions in India and abroad.

When the Oberoi Hotel in Mumbai re-opened its lobby after the terror attacks of 26/11 a prominent change was a bronze sculpture there by Dimpy. The seven-foot composition has been described as “stunning” by the travel guru Mary Gostelow. Dimpy’s works have been specially commissioned by some of the largest hotel chains and corporate houses, including The Oberoi, The Leela, The Marriott, The Holiday Inn, Crowne Plaza, TVS, Indo-Us Venture, General Electric, National Semiconductor, UKN, Total Environment, VR Bengaluru, World Trade Centre (Pune), Bengaluru International Exhibition Centre.

*The CNN International* told its patrons, “Don't miss the sculptures by Dimpy Menon dotted around the premises at the Trident in Bandra-Kurla.” *Open* magazine pointed out that “Menon’s figures seem to defy the laws of physics... and yet, the muscled human bodies excite the viewers...”

Dimpy Menon lives and works in Bangalore, India. Her website is [www.dimpymenonsculpture.com](http://www.dimpymenonsculpture.com)