

N G BAGODI (Vijay)

Born: 01-06-1959, Gulbarga, Karnataka State, India.

Vijay Bagodi has a Diploma in Painting and Post Diploma in Printmaking (Graphic Arts), 1980 – 1986 from Faculty of Fine Arts, The Maharaja Sayajirao University of Baroda, Vadodara, Gujarat State.

- Conferred the National Award for his print in the 40th National Exhibition of Contemporary Art, 1997.
- Work declared as the 'Best Print of the Year' in the 71st AIFACS Annual Art Exhibition of Graphic Arts, 2000 in New Delhi.
- Received an 'Honorable Mention' certificate Award for Printmaking, in the 5th Bharat Bhavan International Biennale of Print, Bhopal, in 2001.
- Honored with *GauravaPratishthi* by Govt. of Karnataka, Karnataka Lalit Kala Academy in 2017.
- Honored with Mysore Dasara*Gaurava Kala Pratishthi* by Govt. of Karnataka, Mysore Dasara 2016 Fine Arts and Crafts, October 2016.
- Honored as Eminent Printmaker at M. M. K College of Visual Arts, Gulbarga on the occasion of Silver Jubilee of Ideal Fine Arts Institution.

Throughout his illustrious career he has participated in several art camps, workshops and exhibitions. He has been invited to participate in many reputed group shows in India and abroad, such as:

- 'CENTENNIAL Online International Visual Art Exhibition' at Alumni of College of Arts and Crafts, Lucknow University from 20th to 30th November, 2020.
- *Confluence* Celebrating India Bangladesh Printmaking at Visual Art Gallery & Open Palm Court, India Habitat Centre, New Delhi, January 2020.
- National Printmaking Camp at Sir J. J. School of Art Mumbai, organized by Lalit Kala Academy from 22nd Feb to 2nd March 2019.
- Eminent Printmakers of India as part of 1st Print Biennale India, 2018 organized by Lalit Kala Academy and NGMA, New Delhi, 26th March to 22nd April 2018.
- 'International MezzoWorkshop' 9th to 15th October 2018 at the Graphic ArtStudio in IRCDC Parivartan, in Siwan district, Bihar.
- Triennale Mondiale De *L'estampe* in Chamalieres Auvergne-Rhone ALPES, France from 23rd September to 5th November 2017.
- Ugadi National Art Camp 2017 organized by Karnataka Lalit Kala Academy and ChitraShilpi, Shri D.V. HalabhaviRashtreeyaSmarak Trust, Dharwad, from 27th February to 2nd March 2017.
- Guanlan International Print Biennial 2015, in 2016.
- Printmaking workshop at Department Of Fine Arts in Andhra University, Visakhapatnam in October 2016.
- Celebrating Indigenous Printmaking, a special exhibition of graphic prints from the collection of NGMA from 19th Sept to 30th Nov, 2014.
- Printmaking exhibition organized by International Creative Art Center, February / March 2013 in Mumbai.
- National Exhibition of Contemporary Arts, New Delhi.
- Washington Print Club 20th Biennial, June 6th to August 9th, 2009.
- 2nd Bangkok Triennale International Prints and Drawing Exhibition in 2009.
- Bharat Bhavan International Biennial of Print Art Show at Bhopal, 2008, 2006, 2004, & 2001

- 13th Biennale Internationale de la Gravure et des Nouvell Images de Sarcelles, France, 2007
- XXXVIII International Artists symposium and workshop at Gyor, Hungary in 2005.
- XI Triennale India – 05 - An International Exhibition of contemporary Art at New Delhi, India, 2005.
- 11th Asian Art Biennale, Bangladesh, 2004.
- 22nd International Biennale of Graphic Arts, Ljubljana, Slovenia, 1997.
- 7th International Biennale of Print and Drawing, Taiwan, ROC, 1996.
- 10th International Exhibition of Graphic Arts Frechen, Germany, 1993.

Vijay Bagodi has had solo exhibitions of his works in 2013, 2010, 1999, 1998, 1996, 1990, 1987, and 1978 in different parts of India.

Vijay Bagodi has organized and coordinatesignificant workshops in the recent past:

- Workshop on Advance Lithography and Intaglio Techniques conducted by DevrajDakoji in December 2019.
- National Printmaking Workshop 2019 to Commemorate 150th Birth Anniversary Of Mahatma Gandhi And 50 Years Completion Of Graphic Arts Department, Faculty Of Fine Arts, M S University Of Baroda in October 2019
- Workshop on Viscosity printmaking in January, 2019 conducted by eminent artist Mr. Vilas Shinde.
- Conducted Intaglio Print Workshop at Dept. of Printmaking, Govt. College of Arts & Crafts, Khallikote, 26th February to 2nd March 2019
- Workshop on Photography and Photomechanical Printmaking conducted by Arpan Mukherjee (Associate Professor, Kala Bhavana, Visva Bharati University, Santiniketan) 10th to 15th December, 2018
- Demonstration of Solar Plate Etching by Prof. Nicholas Hill (Professor of Art, Otterbein College & Director, Frank Museum of Art Ohio, USA) at Department of Graphic Arts, Faculty of Fine Arts, MSU, Baroda on 16th January, 2018
- Workshop of water based woodcut printing on multiple woodblock conducted by Mr. Katsutoshi Yuasa co-organized Chhaap Foundation supported by The Japan Foundation New Delhi and Department of Graphic Arts, Faculty of Fine Arts in January 2016.
- Collaborated with Lalit Kala Akademi, Regional Centre, Lucknow, Sir JJ School of Art, & Clark House Initiative, Mumbai to bring a retrospective show of works by eminent artist Dr. Krishna Reddy to Baroda from January 20th to 28th 2014.

He retired as Dean of the Faculty of Fine Arts and Head of Department of Graphic Artson 14th June 2021.He lives and works in Baroda.