

GALLERY TIME AND SPACE

MONICA PRASAD - CV

Career Snapshots:

- Pursuing Bachelor's in Visual Arts in Printmaking and Graphic art in Bangalore School of Visual Arts, Karnataka Chitrakala Parishat
- Bachelors in Tourism and Travel management in prestigious Christ University, Bangalore.

Workshops Attended:

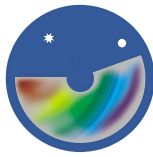
- Certificate course in "Imagining India through Media Lens", 2017.
- Polyester Lithography workshop by eminent artist Devraj Dakoji at Chitrakala Parishat, Bengaluru, 2022.
- Documentary Drawing workshop by Matthias Beckmann at Chitrakala Parishat, Bengaluru, 2022.
- Photogravure workshop by Mark Mathew at Chitrakala Parishat, Bengaluru, 2023. • Hard ground making workshop by eminent artist Devraj Dakoji at Chitrakala Parishat, Bengaluru, 2023.

Participation:

- IPC International mini print, organized by NTNU The-chun art gallery, Taiwan, 2022 • Pressure Print Exchange, 2023

Achievements:

- Best Display Award in the Department of Graphic Art by Bengaluru School of Visual Arts, 2023



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ARTIST BIOGRAPHY

I embarked on my artistic career after completing my first bachelor's in Business Administration. I was able to realize my dream of becoming an artist thanks to the evening college that opened at Chitrakala Parishat. Since then, I have been unwavering in my dedication to my practice. My work predominantly revolves around capturing the intrinsic nature of my immediate surroundings, my city Bengaluru, the flora that adorns the streets and its history. I aim to uncover the beauty concealed within the ordinary, the seemingly mundane facets that surround me, all while pushing the boundaries of printmaking as a versatile medium. Throughout my undergraduate studies, I have honed my skills, explored new artistic avenues, and have had the privilege of being mentored by esteemed artists and educators.