

## **Akhil Chandra Das – Artist Statement**

Akhil Chandra Das (b. 1968), a prominent sculptor hailing from Bengal, stands as a beacon of artistic expression, challenging the societal norms and cultural decay through his thought-provoking works.

At the core of Das's creations lies a poignant critique of prevalent societal issues - be it cultural decadence, capitalism, or hypocrisy. Through his surreal and mythological imageries, he skillfully weaves a narrative that confronts the viewers with the harsh realities of the contemporary world.

Known for his affinity towards wood and bronze, Akhil Chandra Das deftly manipulates these materials with audacity and finesse. His sculptures, characterized by the interplay of disparate body parts, symbolize the disunities and separations prevalent in our fractured world. Through his art, he eloquently captures the emotional unraveling, existential isolation, and interpersonal disconnections that define our contemporary existence.

One of his distinctive attributes is his ability to infuse humor and satire into his works. Das's sculptures serve as poignant reminders of the dispassionate observers we have become, witnessing the erosion of values and nature with a sense of resigned acceptance.

Through his sculptures, he not only captures the essence of our times but also beckons us to pause, reflect, and perhaps reconsider our role in shaping a more enlightened and compassionate world.