

AMIT SRIVASTAVA

ARTIST STATEMENT

For me, realism is not about simply replicating what can be seen but more about aesthetically re-presenting to the viewer the chemistry of light and form - to show him what he failed to notice. I firmly believe that well-executed realism is timeless, and I envision a future where representational works from India can rival the best in the world in terms of scale, quality, and aesthetic appeal

My current works draw inspiration from the formidable women in my life — the strong influences of seeing my mother juggling many hats during my upbringing, the go-getter friends from my IIT days and beyond including my wife. They celebrate the modern Indian woman – her strength, independence, and self-reliance.

Today's woman is out there in practically every domain, working hard, making it count while balancing professional and personal lives. She is confident and makes her own decisions at work and even when it comes to relax and unwind.

In my paintings I tend to capture the in-between moments of pauses, silent reflections and introspections - moments of deep involvement in action or one where a dialogue happens with oneself. Set against diverse narrative backdrops of cafes, bars and solitary journeys, the women in my paintings are confident achievers and can be seen unwinding and relaxing on their own terms while at the same time being in touch with themselves by reflecting and introspecting on their journey to empowerment.

As a casual break from the human figure, I enjoy creating contemporary still life compositions as well, picking stuff and shapes that interests me. The arrangement and compositions are ones that have a story to tell.

My works derive from a contemporary full colour palette that further enforces my vivid storytelling.