

BHAVNA KOTHARI

Artist Statement



Bhavna Kothari is a visual artist and teacher of yoga, meditation and philosophy, based in Mandrem, Goa. Her practice brings together contemplative experience and aesthetic inquiry, translating sound, time, and inner gesture into visual form. Bhavna is currently an Associate Artist at the Oxford Centre for Hindu Studies, where she is developing Project Raga –a series of oil paintings that interpret the emotive and spiritual textures of six Indian ragas.

Created under the curatorial guidance of Prof. Chris Dorsett, this body of work explores how Indian classical music might be approached not only as performance or devotion, but as a sensory architecture through which the Self is reencountered.

Project Raga: Listening to the Colours

Series Introduction– Project Raga is an ongoing exploration of Indian classical ragas as emotional landscapes. This selection draws from two of the six ragas in the larger project–Malkauns and Bhairav–each rooted in stories of Shiva, where music emerges as both destruction and awakening. From the midnight stillness of Malkauns to the fierce clarity of Bhairav at dawn, these works trace a journey from silence to light. The palette–shifting through indigo, vermillion, magenta, and gold –becomes a form of listening, where colour remembers what sound once revealed.