

ADITI HAZRA

Artist Statement



Endless Dance, Reef, and Utsavam, are all series born during the pandemic from a deep and engaging exploration of movement and memory. In a time of stillness, Aditi was drawn to the gestures of dance, rituals, puppetry, and storytelling—fragments of life that carry emotion, tradition, and resilience.

These works embrace the fleeting nature of performance, the fragility of life, and the strength of the human spirit. Figures in motion—echoing mudras, sign language, and theatrical postures—come alive on delicate, layered papers like Kozo, known for its strength and flexibility, Thai mulberry, with its unique texture, and Nepalese Lokta, prized for its durability. Their forms shift between stillness and movement, much like memories that fade and resurface.

The backgrounds, inspired by river maps, reflect the rhythm of life—flowing, pausing, and changing course. Each piece holds a conversation between past and present, presence and absence.

Through these series, Aditi invites the viewer into a world where stories are told not through words but through gestures, textures, and shadows—offering a unique artistic experience where movements become memories.