

ALEKSANDR IBRAGIMOV



Artist Statement

Aleksandr Ibragimov has always gravitated towards Impressionism with its vivid colours and he is particularly fascinated by the rendering of light. In a lot of these works, especially by Renoir and Monet. The combination of light, vibrant colours and the resulting emotions that these canvases convey is what made Aleksandr wanting to focus on this particular art expression.

A lot of his works are created “plein air” (outdoor landscape painting), just like by the old Impressionist Masters. Only in nature can he focus on the ever changing light and shadow and paint against the clock with bold and emotional brush strokes.

“I am not in charge of my painting – my painting is in charge of me”.

How did I become an artist?

That was a long journey. Until the age of 37 I had never even held a brush in my hand! But the moment I started painting, I felt an irresistible craving for self-expression and have never stopped painting since. My style depends entirely on my mood and emotions and I gravitate towards Post- Impressionism, Abstractionism and Symbolism. I equally love to employ brushes and the palette knife, depending on my subject and the effect I want to create or wherever my painting takes me.

It has always been a mystery to me, how my inner state is reflected on my canvas – how colours can express me better than words.