

AMITABH SENGUPTA

Artist Statement



Inscriptions and Forest Series

The Inscription is a recurring theme in my artwork, consistently merging and reappearing on my canvases. It represents a profound connection to the essence of human expression.

Since art is embedded in script, it transforms human dreams into something tangible that can be carried forward through time and space. My introspection with Scripts, or the Inscription Series, started towards the middle of the 2000s.

In 2020, upon my arrival in Alipurduar, which is in the rainforest region of north Bengal, I fell into another layer of emotion. The sounds of the city faded away, replaced by the chirping of birds, the whisper of the wind, and the gentle rustle of falling leaves, creating a new symphony. The dark, deep green forest has patches of pure colours through seasons. This inspired the creation of the Forest Series, which is still ongoing.

Therefore, my works cannot be viewed in isolation; they embody a fundamental variability that arises from my travels and sojourns.