



- One Person Shows :
- Shridharani Gallery Delhi , 1975 ; Rabindra Bhavan Gallery Delhi , 1979 ; Gallery Arts 38 London , 1979 ; Jehangir Gallery Bombay , 1980, '82, '84 ; City Hall Gallery Ottawa, 1981 ; Chapter Gallery Cardiff , 1982 ; October Gallery London , 1984, 1988, 1997 ; Ethnographic Museum Stockholm , 1984 ;
- National Museum Copenhagen, 1984 ; Art Heritage Delhi , 1985, '88 ; Cymroza Gallery Bombay , 1985, '89, '94, '98 ; Collins Gallery Glasgow(touring exhibition in U.K.) 1991 ; Rabindra Bhavan Gallery Delhi , 1993 ; Sakshi Gallery Bombay , 1996 ; and Bangalore ; Arks Gallery London , 1997; Fine Art Resources Berlin , 1998; Foundation for Indian Artist Galerie Amsterdam , 1998; CIMA Gallery Calcutta , 1999; Bose Pacia Gallery New York , 1999; Academy of Fine Arts and Literature Delhi , 2001; Cymroza Gallery Mumbai , 2002; Indigo Blue Gallery, Singapore, 2005, OED Kochi, Veda Gallery Chennai, 2013; Paper Works Solo at Academy of Fine Arts and Literature, Delhi and Emami Chisel Gallery Calcutta 2015. 40 year Retrospective in National Gallery of Modern Art Bangalore 2016 with Swaraj Archive.
- Group Shows :
- Participating in group shows of paintings, graphics and drawings since 1974. Participated in first Indo-Greek Cultural Symposium and group shows in Athens and Delfi, 1984; Participated in group shows of Indian painters sent by National Gallery of Modern Art Delhi to Fukuoka Museum, Japan, 1984 and '85; Participated in First Baghdad Biennale, 1986, Cuba Biennale, 1986 Algiers Biennale; Bharat Bhavan Print Biennale 1986.
- Asked to put together exhibition of Women Artists for Festival of India USSR, 1987, and visited Moscow. Invited to China to visit museums and art institutions, 1991. Invited by USIS to tour 7 cities in the United States, 1992. Participated (and invited by Max Mueller Bhavan) to 'Encounter', parallel to Kassel Documenta, 1992. Selected for Osaka Print Triennale, 1994. Participated in Asian Art Show, Hiroshima Museum Japan, 1994; Group show in Saytama

- Museum Japan and Glenbarra Museum Japan. Participated in exhibition 'Imagined City' at Museums of Modern Art in Brasilia, Sao Paolo and Rio de Janeiro, 1994–95; Noma Book Exhibition, Tokyo, 1995; Indian Women Artists, U.K., 1995; Indian Women Artists, National Gallery of Modern Art Delhi (Cocurated by Gayatri Sinha & Gallery Escape), 1997; curated exhibitions 'Still Life', 'Landscape' and 'Image of Women' by Sakshi Gallery Bombay; Bradford Museum Exhibition, 1997; CIMA Gallery Calcutta, 1997–98; 'Tryst with Destiny' at Singapore Museum of Modern Art, 1997. 'Gift for India', Sahmat Delhi; Executed large installation in Kassel for Project Gruppe Stoffweschel, 1997; Rotunda Gallery Hongkong, 1998; Indo–Austrian group shows in Austria and National Gallery of Modern Art Delhi and Bombay 1998; Art Forum Gallery Singapore and Australia 2000; Indian contemporary art shows in Los Angeles, Singapore and San Francisco 2001; Smithsonian Washington 2001; Asian Art Museum, San Franscisco, 2007; Museum of Modern Art in Singapore, 2007, and Seoul 2008; Ueno Royal Museum Tokyo (through Tao Gallery); Beijing Biennale, 2010; Louvre Carrousel Gallery Paris, 2010 and New York Public Library, 2010; Venice Architectural Biennale 2014; Beijing Biennale 2015.
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- Executed two large murals for India International Trade Fair, New Delhi, 1981.
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- Executed first Indian Mural on 'Environment' with German artist Sonke Nissen in Delhi 2000, (non commercial) and on 'Time' in Hamburg, Germany, 2000. 5 non–commercial murals on Environment in public spaces in Bangalore (non–commercial). Mural on tiles on the outer wall of SAARC Secretariat in Kathmandu, 2009.
- Museum Collections:
- National Gallery of Modern Art Delhi, Chandigarh, Bhopal and Mumbai; Ethnographic Museum Stockholm; Kunstmuseum Dusseldorf; Bradford Museum; Victoria and Albert Museum, U.K.; Glenbarra Museum Japan; Hiroshima Museum of Modern Art Japan; Singapore Museum of Modern Art; Deutsche Bank, Frankfurt and Bombay; Rockefeller Collection, New York; Reuben Museum, New York; Museum of Contemporary Art, Los Angeles, Peabody Essex Museum Boston; Brooklyn Museum, New York.



## Awards

- Received All India Fine Arts Society Award 1985. Received Research Grant from Lalit Kala Akademi for painting in Garhi Studio Delhi 1984–85. Commendation Certificate in Algiers Biennale. VI Triennale India Gold Medal for Painting, 1986. On Jury of National Exhibition, 1989. On Jury of Republic Day Pageants 1990, '91, '92. Nominated Eminent Artist by Lalit Kala Akademi. On the Purchase Committee of National Gallery of Modern Art, 1991–92. On Selection Committee of Republic Day pageants for Ministry of Defence, Govt. of India, 1995–98. On Advisory Committee of National Gallery of Modern Art Delhi, Lalit Kala Academy and Sahitya Kala Parishad 2001.
- Participated in the first 'Nature and Environment' International workshop organized by Lalit Kala Academy, Max Mueller Bhavan and Japan Foundation, 1995.
- Commissioned by Hiroshima Museum to execute a large work for its permanent collection on the occasion of the 50<sup>th</sup> Anniversary of the Holocaust, 1995.
- Received doctorate from Guru Nanak Dev University, Amritsar, 2021.
- Filmed by BBC, Star TV / Doordarshan, Stockholm TV, CNN Hongkong, Canadian TV. Work featured in several books on contemporary Indian art and 'Who's Who'. Pocket book by Roli, published in 2001. Founder Member of Academy of Fine Arts and Literature, at which her paintings support vocational education of 150 underprivileged girls run by her mother writer Ajeet Cour since 40 years.