

# JYOTEE KOLTE

## Artist Statement



### The Beauty of Impermanence

In my current series, I explore the interplay between structure and destruction through abstract compositions. My work is characterized by its dynamic use of colour, with a liberal palette of black, white, and shades of grey creating a sense of tension and depth.

Each piece begins with a foundation of geometric shapes, providing a sense of stability and structure. However, these forms are then disrupted and obscured by layer upon layer of gestural brushstrokes, creating a sense of movement and fluidity. The result is a visual dance between order and chaos, structure and destruction.

My pieces are small in scale, measuring 8.5" x 6.5" to 9" x 16", and I choose this size to focus the viewer's attention on the details of each composition. The limited space on the canvas forces me to be intentional in my mark-making, emphasizing the interplay between the geometric structures and the layers that obscure them.

In conclusion, my current series is a meditation on the cyclical nature of creation and destruction, exploring the ways in which order can give way to chaos and vice versa. Through my work, I aim to spark a sense of curiosity and introspection in the viewer, inviting them to, maybe consider the delicate balance between stability and flux in their own lives.