

NADIA DE SOUZA

Artist Statement



Nadia's illustrations are straight out of your favourite animated movie or from a storybook your mother read to you as a child. She has a way of achieving the perfect balance between speaking to one's inner child and appealing to the adult one now is. Her virtuosity with the palette and paintbrush lends itself to the subject matter that she touches upon. She anthropomorphizes animals and gives each of her characters a unique personality.

Her works evoke a sense of nostalgia, and there's a satirical undertone to her artwork. The animals that have gathered together for a dinner party in 'The wedding at Hormuz- turning water into slightly warmer water', are being served by humans; the pigs who are having a tea party in 'I think Margaret's got a drinking problem' are, as the title clearly suggests, concerned about their friend who is pouring alcohol into her tea. Nadia cleverly turns the world on its head by handing over control to animals.