

BHAVANI GS

Artist Statement



Earlier I was fascinated with Forest of western Ghats, its textures, order, structure and matter of the natural world. I work with the medium – painting, short videos and site specific works. Site specific are outdoors and environmental art straight into nature; in forests, Rivers, on their banks, trees, at cliffs and so on. On the other hand, I rearrange nature's own materials in a new way in their own "territory".

Living in Bangalore, I often visit the vast, primordial jungles of Kodagu which is an inspiration. I attempt to experience the landscape, observe and feel it physically. I try to relate to the qualities and energies of that place and evoke the same in my paintings.

My walks or hikes are often the genesis for a site-specific work, painting, drawing and short videos. During my walks, I observe, sketch, photograph the organic forms that are an inspiration for my works. These observed remnants serve as connections between personal experience and finished work. I respect nature – Even withered and faded leaves can have a new life in a work of art – at least for a moment. My works are not meant to last forever.

I have sustained an ongoing exploration of River Cauvery, its Tributaries, River banks and it's embedded water.