

CLYDE D'MELLO

Artist Statement



Clyde D'Mello is a South Indian artist born in Bombay, raised in Bahrain, and based in New England, MA. His practice spans drawing, collage, text, and performance, exploring memory, mysticism, cultural displacement, and ethics. Working with colored pencils, Sumi ink, and dry pastels on archival and found surfaces, he merges precision with abstraction to create layered narratives that blur personal and collective history. Shaped by his upbringing in a family of coffin makers and his transnational experiences, D'Mello examines how everyday objects and rituals become vessels of identity, power, and heritage, inviting reflection on loss, legacy, and renewal.