

GURUDAS SHENOY

Artist Statement



“My work is a reflection of all that I am, all that nature is and all the wonder that exists in our universe. However, what I see is a mass of form and color, leaving only trace references of what it really is. Everything is abstract. Form is a myth.”

–G Shenoy

Born in a small coastal town of Udupi in Karnataka. Gurudas Shenoy set off to become an artist at an early age that resulted in a career spanning over two decades. Shenoy’s early passion for abstract terrains and undulating structures continued to loom large in his works. Guru’s works were about colours..over forms. While his primary choice of medium is oil, his fondness for water colours gained mastery after much experimentation to create watercolor-like lightness in oil.

Dexterous use of colours, lines, light and textures form the crux of his stunning abstracts capturing dynamism of architectural spaces with their historicity. Over the years, drawings, paintings, installations and murals have become a part of his art practice.

Several of his murals form prominent landmarks in various centers of the corporate world and his paintings and installations are located at corporate and private institutions and residences in India and abroad.

A member of the South Kanara Art Council (SKACO) and the Bombay Art Society, Gurudas Shenoy was also the curator of M.F.Husain’s museum, “Husain Sankalana”, in Bangalore from 1991 to its closure in 2008. He is a recipient of the Bendre–Husain National Award by the Bombay Art Society. He has also founded the Shenoy Art Foundation for young, emerging artists. Gurudas Shenoy lives and works in Bangalore.