

KAVITA JAISWAL

Artist Statement



There are moments in the creative process when an artist enters a space so inward, so luminous, it feels like crossing into another realm—an unseen world alive with sensation and silent knowing. It was from within such a space that this series emerged. The energy moved from the soul to the mind, into the physical form, and onto the surface—through Charcoal, Conté, and Ink on Paper—leaving behind traces of its passage in lines, strokes, and forms that seemed to shape themselves. What unfolded felt like the interior landscape of the human body—not its anatomy, but its ecstatic essence. Emotions danced in fluid motion, and a quiet, tireless force coursed through, offering itself without demand, restoring, sustaining—life taking care of life. I was merely the channel, and the paper, the ground on which that vitality revealed itself.

Only later did I recognize the space I had entered. It had the wonder and wildness of something timeless and untouched. I called it The Magical Kingdom—not as a name, but as a recognition of the place from which these works had come.