



Nandita Chaudhuri



Solo Exhibitions

- Displacement the hush of footsteps left behind, Zari Gallery, Mayfair, London, Sept 1–13, 2025
- StART Art Fair, October 7–13, 2024, Curated by Serenella Ciclitira, Kings Cross, London
- 'UNMASKED, IFBE, Gallery Art & Soul, Mumbai 11 April – 5 May 2024
- 'Titles Are Irrelevant', Jehangir Art Gallery, Mumbai, 20–26 June 2012
- Retinal Residue, Visual Arts Gallery, Art Alive Gallery, Delhi, January 2010
- Czech Baroque Foundation and Brooks Gallery Prague, August 2009

Group Exhibitions

- India Art Fair, Delhi Feb 2026, Whitestone Gallery
- Jamaat Gallery Mumbai, Dec 2025
- Art Central Hong Kong, Whitestone Gallery – March 26 –30, 2025
- On the Go – Gallery G, Hyderabad, 11–13 July 2025
- StART Art Fair 2024 at London Kings Cross. KX, October 7 – 13, 2024
- BAFTA London, Exhibition Contemporary Art, Royal Drawing School, Sept 2024
- Auction by Christies auctioneer at WIA of sculpture titled 'Formless Free'
- Inspire Inclusion, International Women's Day, Intartstudio, Dubai, 23 March 2024
- During 59th Biennale di Venezia at the Musa Pavilion. Showing NFTs on a large screen.
- Welding Cultures, Soshiro Gallery. Welbeck Street, London July 2021. Curated by Shiro Muchiri.
- Caravaggio – April 20th, 2022, inside the Sala del Cenacolo of the National Museum of Science and Technology “Leonardo Da Vinci” – Milano
- Curating Futures (Arcadia) July 2021, London, UK
- Painting displayed as permanent collection at the lobby of The St Regis, Mumbai
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Aesthetica Circle, Gallery Art & Soul, Jehangir Art Gallery, Mumbai, Sept 2020

- Champions of Change, Curated by Arzaan Khambatta, Tao Art Gallery, Mumbai, Nov

2019

- Breaking Barriers, Gallery ArtnSoul, Jehangir Art Gallery, Mumbai, November 2018
- Kochi Muziris Biennale Collateral show from 12 December 2014 – 29 March 2015
- Forms of Devotion, Curated by Sushma Bahl, MOSA Museum of Spiritual Art, at LKA

Delhi, Bangkok, China Art Museum, Shanghai & MOSA Belgium, 2015 –16

- ICIA art camp Marve, Mumbai, February 2014
- Pink Filly installation, Gallery Art & Soul, Mumbai, February 2014
- Pre-biennale Venice, Italy, May 2013
- Prague Art Fair, Czech Republic, March 2013
- ICIA Gallery Art Camp, Marve, Mumbai, February 2013
- Saatchi Gallery London, Group Show, 15 November 2012
- Paris Group Show, France, December 2012
- Berlin Group Show, Germany, October 2012
- Gallery VAM Group Show, New Jersey, October 2012
- ICIA Auction “Seeing is Believing”, Mumbai, 2012
- ‘100 Years of Indian Cinema’ at Subhash Ghai’s Film City, June 2012
- “Small is Beautiful’ TAO Art Gallery show 25 June – 15 July 2012
- ‘Synergy” TAO art Gallery Anniversary show, 2 – 22 March 2012
- Singapore Elephant Parade, Hongkong and 5 other cities Nov 2011 – February 2012
- During 54th BIENNALE d’arte di Venezia, The International Exhibition of Contemporary Art, June 18 – 25, 2011. at the Scoletta of San Giovanni Battista by Studio Arte Carapostol
- Miniature replicas of elephant installation reproduced and sold globally, including London Selfridges, Tangs Singapore
- June 2010 Elephant Parade Installation, London, auction, August 2011
- Prague Art Fair, May 2010
- Brussels Art Fair, June 2010
- Dotted by Intervention, Oblong Gallery, 2–7 March 2010, London
- Florence Biennale – 5 – 13 December 2009, Italy
- Brooks Gallery Prague – 1–15 December 2009

- Mall Galleries, London, ING Direct – November 2009. Shortlisted for prize.
- Archaeology of Subject/Object – Vyner Street Gallery November 2009, London
- Islington Design Fair, London, October 2009
- London Underground Poster: Piccadilly Line, Gloucester Road Station, Sept 2009
- Lapidarium National Museum –group exhibition project
- Czech Baroque Foundation and Brooks Gallery Prague, August 2009
- Art Prague Fair, Prague, June 2009
- Royal Academy Summer Exhibition, London June – August 2009
- Invisible Means of Support, an Installation, at Shoreditch, London, May 2009
- City Scape: Bank on Art, New Delhi, March 2009
- “Fake Plastic Love” – Film & Installation at Chelsea Gallery
- Collision, Gallery 77, London, 20 March 2009
- Contractual Marriage: Wimbledon Gallery February 2009
- Film: “You feed off me....” Wimbledon, January 2009
- Bank on Art: October 2008
- Panninaro: An Installation at Chelsea Gallery, London, November 2008
- Shortlisted; Threadneedle Figurative Prize 2008 Mall Galleries, London
- Continuum – Udhyan Care, Hyatt New Delhi, Curated Sushma Bahl July 2008
- Special Commission – Auction – Grand Prix, Monaco May 2008
- Women– Lalit Kala Academy, New Delhi
- Material Symphony, Art Film. UCL London, September 2008
- Gallery 28, Cork Street London, August 2008
- Bangalore Khushii – June 2008
- Collectors’ Corner Chandigarh – Bank on Art, May 2008
- A New Awakening – Visual Arts Gallery, New Delhi, February 2008
- Manning Gottlieb – Mayfair, London, 15 August 2007
- Journey & Back, Solo Exhibition, Nehru Centre, London, 31 July 2007



Awards

• Nandita's recent publication, **UNMASKED**, a 300-page hardcover book published by Mapin, explores human behaviour through powerful visual and poetic metaphors. It has been adapted into a theatre production titled **Displacement – The Hush of Footsteps Left Behind**, premiered in London in September 2025. She wrote and directed the production, with dialogues and lyrics drawn directly from the book.

In March 2025, she was honoured with the Lifetime Achievement Award for Leadership and Excellence as an Artist, Poet, and Author by the Global Feather Group. She also received the International Excellence Award

2025 from Excellor Books for her contribution to literature. She was shortlisted for the

Threadneedle Figurative Art prize by the Mall Galleries in London in 2009. In 2020 she was

awarded a Certificate from the Luxembourg Art prize organised by the La Pinacothèque Museum.