RAGHU NEWARE



Artist Statement

Raghu's closeness with the nature, living, conversing, listening is the compass of his reverences, he offers to nature, expressed on his Canvas in his ongoing series of works of paintings. Living in the deep vicinity of jungles, where he works, exploring the realms of enormity of Nature, canopying the treasure of existences in harmony and its supreme woven threads of Life, had been the core influence seen in his compositions.

The conspicuous elements of nature, he experiences ceaselessly had led his journey of explorations for his own search, surges in discovering the poetic verse of his creativity, which he forays through. His "strokes of brushes", derived from the sounds of subtle, conspicuous conversation entrenched in the winds, swaying his feelings, he tries to decode in the silence of humid fragrances of green meadows. His colors immersed in the divine abstractions of ephemeral solitudes, resonates the jingles of each creature, who rejoices to the tunes of his own songs of existence in Nature.

These compositions of abstractions of nature are "templates of creations" of his every piece of works of paintings. They reverberate in unison with the bliss, he enjoys and express in "tinges of essences" of compassionate balance of nature, eternal in its presence & inevitable in Change, esoteric but existing. One witness these "elations of elements", he transcends in his unique style of applications through his abstractions, devouring the codes of nature's eternity, embedded layers of conspicuous "silences", dabbling along the fabric intertwined & immersed in the tunes of Natures song. He sings and paints his "poetic compositions & experiences" during the course of journey and try to demystify these "subtle talks" in nature, which had its enriched message of peace and divinity in its own way of expression.

Raghu strives to express and exhibit these "absolute talks of Natures" as just a humble offering to the Supreme Nature, an absolute, an omnipresent.