

# SAKTI BURMAN

## Artist Statement



Sakti Burman's art explores a hidden, inner world—a sacred presence he brings into daily life. Like a poet, he unveils fragments of the Sanskrit concept of maya, the mysterious force behind creation. His “hopeful figures” appear despite today's negative cultural narratives, reflecting his persistent dream of an idyllic world.

As a migrant between cultures, Burman blends the spirit of Bengal with a European sensibility. Instead of portraying suffering, he paints a “half-full” kingdom of imagination—rich in personal myth and beauty. His works are filled with symbolic characters in lush settings, expressing not just external stories, but inner truths. These dreamlike tales—playful yet profound—resonate across continents.

Inspired by Romantic ideals, Burman treats nature and life as sacred, approaching them with poetic reverence. Echoing both Baudelaire and Tagore, he believes beauty and hope persist even in dark times. For Burman, the artist's task is to reveal the self, not just depict the world. Even in his portrayals of duality—like Love and Violence or Artist Painting Adam and Eve—there is always a quiet optimism. His work ultimately constructs a private, symbolic universe that remains open to all who enter.