

# SURESH PUSHPANGATHAN

## Artist Statement



“I feel a certain rhythm in nature when I try to observe it. It has its own diverse moods that are reflected in the form of vibrations. And this is exactly what I try to capture in my work,” says artist Suresh Pushpangathan.

A deep love for nature, rooted in his childhood in the lush landscapes of Varkala, Kerala, is central to Suresh’s artistic vision. Growing up amid lily ponds, serene backwaters, and coastal beauty, his early surroundings left a lasting imprint. The son of a traditional sculptor, he was introduced to the arts through carving wood beside his father—an experience that laid the foundation for his visual storytelling.

Suresh formally trained at Karnataka Chitrakala Parishath, Bangalore, graduating in 2002, and later completed a Master’s in Art & Design from the University of Bedfordshire, UK, in 2011.

His canvases reflect this blend of early inspiration and formal education, marked by deft brushwork, nuanced light, and vivid textures. He paints from memory, revisiting the rhythms of rural Kerala through a palette that captures nature’s quiet drama. Often straddling the line between representation and abstraction, his work evokes the spirit of Impressionist masters like Claude Monet, whose influence is evident in Suresh’s immersive, light-infused landscapes.

Rather than strict realism, he values emotion and atmosphere, letting color, texture, and form express the invisible pulse of nature. His work is a visual ode to the disappearing landscapes he cherishes—offering viewers a moment of reflection and reverence.