

VIJAY BAGODI

Artist Statement



My works are based on situations and environs that I observe around me. Life, both personal and social, and its nuances becomes the basis for what I express. My works depict the changes in human values.

Earlier, I explored the personal spaces and displayed intangible narratives. Later my content shifted to socio-political issues. Topics such as deprivation, disasters, violence, disharmony, floods, bomb blasts, cyclones, riots, inequality, and the stress and tension of living in urban cities preoccupied me and started appearing in some form or the other in my works. As a result you can see displacement of values and materials or people caught in the tangled maze of their complicated lives in my works.

Memories, legends and myths also come in my work. Emotions surface carrying the past into the present and present into the future.

Exploring the line and drawing has always inspired me. The bold deeply etched lines of etching medium and the contrasting softer tones via aquatint – become tools to depict what I feel. Using these, I have built narratives of desire and disappointment, love and longing, pain and joy.