

FRANCIS DE SOUSA

Artist Statement



Human beings and their interactions with others are at the forefront of Francis' paintings. Francis says, "My subject matter is an escape from the dreary realities of life...but I choose to paint an alternate reality...tinged with humour. And so, much of my work, like an evening sunset, is easy on the eyes."

The men and women that Francis draws are people you encounter often: the salesman trying to scam you into buying the "next big thing" like in 'Scamster' or the people you find at airports, trying to get to their flight on time, like in 'The Frequent Flyers Club'. Francis takes ordinary social situations and breathes life into them with his use of vibrant colours, fluid forms, a play of light, and thus he gives us paintings that are "infused with a glimmer of happiness."