

# KANCHAN RATHNA

## Artist Statement



My work is a conversation between nature & contemporary art.

Using Eco Printing, I capture the impermanence, fragility & beauty of leaves, flowers, natural pigments, bark on paper & fabric.

As a contemporary visual artist, I explore the intersection of organic materials & abstraction, allowing nature's unpredictable patterns to guide my compositions.

The imprints left by the foliage is both delicate & bold, each narrating a story, whispers of the landscapes they come from, transformed by steam, heat, pressure & alchemy.

My work is meditation on impermanence, memory & our deep, often overlooked connection with the nature & a call to slow down, notice, reconnect & restore the ecology around us.

Sustainability is central to my practice. I source materials ethically, working with fallen leaves, foraged flora, natural dyes & paper created from cloth scraps.

Through exhibitions, workshops & collaborations, I invite others into this process to embrace a more mindful & ecologically attuned way of creating.