

PRATICK MALLIK

Artist Statement



Since my days in art college I prefer drawings. and in this resented days also I am involving with some experimental drawings. Living in a rented house participating in various art programmes this is my ongoing journey. my medium is for drawings are mostly dry medium, as various kind of charcoal, conte, dry pastels. if necessary – using inks, acrylics etcetera. since the college day or maybe before that I used to draw live portraits. attending to the live portrait events in various platforms. Used to draw horses in their stables. Even this days I love to draw horses, for the force I found there. I heard during my college education that there is two established theory in art world – one is art for social's sake, another and the most popular art for art's sake. But I gradually realised with my art practice that Neither for the sake of art nor for society, 'art' is for the sake of 'nature' according to me . That is what my heart spells out when I look for answers. It can be something else but this is what guides me to the right path. 'Nature' is not only trees and animals and birds – it is incomplete without the human emotions of routine life. 'art' is as close to human as it is to nature. Behold the orderly material world around us! So many shapes, so many lively forms multiplied by thousand variations. Amidst all these humdrum, an intangible wondrous tune is at play on its own. Through all the miscellaneous forms of beauty, who is it that plays the spontaneous overflowing melody since time immemorial? The search is on. A varied edition of this fluid harmony is 'art'. An uninterrupted flow of consciousness.