

# SOURA CHATTERJEE

## Artist Statement



My artistic practice is an ongoing exploration of space, structure, and the perception of the human condition in current social context, expressed through a semi-abstract figurative language. At the core of my work lies a deep engagement with the interplay between external environments and internal emotional states. I am particularly interested in how spatial experiences—especially those shaped by urban architecture—inform our psychological landscapes and perceptions of self. Working primarily in mixed media on canvas, I employ a visual vocabulary that combines layered textures, tonal contrasts, and gestural mark-making. A defining feature of my practice is the deliberate use of linear textures in varying densities and dimensions. These lines are not just compositional tools—they are metaphors for fragmentation, disorientation, and the rhythms of contemporary life. They represent the compressed energy of urban life and the invisible boundaries within which we operate daily. As an artist situated within a pro-urban environment, I draw profound inspiration from the architectural density and spatial constraints that characterize city life. The towering concrete structures, the noise, the movement, the repetition—they form a kind of psychological grid that deeply impacts how one experiences presence, identity, and clarity. My experience of the city is rarely singular or coherent; rather, it is fragmented, obscured, and often overwhelming. I aim to translate that sense of visual and emotional overload into my work through lines and textures that suggest movement, interruption, and distortion.

The formal aspects of my work are shaped by this push-and-pull between order and chaos. Compositions often emerge organically balancing deliberate structure with moments of spontaneity and intuitive decision-making. I see the canvas not just as a surface but as a space of dialogue between material and memory, control and uncertainty, clarity and ambiguity. Rather than creating literal or linear narratives, I seek to offer open-ended visual experiences—works that invite slow viewing and quiet reflection. My intention is to cultivate a space where the viewer can pause, question, and connect on a visceral level. The ambiguity in my forms is not meant to confuse but to welcome multiple interpretations, encouraging a personal, introspective encounter with the work. Ultimately, my practice is both inquisitive and reflective—a way to navigate and understand the tensions of contemporary existence through visual abstraction. In tracing the lines between architecture, emotion, and identity, I strive to create artworks that resonate with the complexities of living in a world that is at once structured and unstable