

# THE WORKS OF S G VASUDEV



GALLERY TIME AND SPACE

JANUARY 2026



**GALLERY TIME AND SPACE**

*Exhibits*

A Solo Show of ***S G VASUDEV***

**11th to 18th Jan, 2026**

**Venkatappa Art Gallery ,**

Kasturba Rd, Ambedkar Veedhi, Sampangi Rama Nagar, Bengaluru,

Karnataka 560001



## SG VASUDEV

Born in Mysore (Karnataka) in 1941, S.G.Vasudev received recognition as a painter early in his career. While he was a student of the Government College of Art, Madras, he won the National Award from the All India Lalit Kala Akademi in 1967. Awards from State Academies of Karnataka, Tamil Nadu and Kerala, besides prestigious Karnataka Rajyotsava Award, Venkatappa Award and Paniker Puraskaram.

Vasudev is a founder-member of the Cholamandal Artists' Village on the outskirts of Madras (now Chennai) where he lived and worked till 1988. He now lives and works in Bangalore.

Vasudev works in various mediums (drawings, paintings, reliefs in copper and tapestries in silk). He became well-known for his "Vriksha" (Tree of Life) series, which evolved over nearly a decade, turning into the Tree of Life and Death in the latter half of the 1980s. He also explored the theme of "Maithuna" (Act of Love) through a series of drawings, paintings and copper reliefs. Eventually his tree grew into faces titled "Humanscapes" and "Earthscapes." The tree is still sometimes visible in his series titled "Theatre of Life," and "Rhapsody"

Vasudev has participated in several important group exhibitions in India and abroad. In addition, he has held solo exhibitions in different parts of India and the world(including the USA, Canada, England and Germany). Exhibitions of his drawings based on the late A.K. Ramanujan's poetry and translations, titled "Tribute to Ramanujan," have been held in Bangalore, Chennai, Delhi, London and Chicago. Vasudev is founder and managing trustee of Arnawaz Vasudev Charities, a non-profit organisation providing financial assistance to young artists and art-related initiatives since 1989. He has helped in establishing Visual Art Department at the Bangalore University, National Gallery of Modern Art Bangalore, Ananya Drishya and Art Park, both, artists' initiatives.

Vasudev conducted his Retrospective Exhibition titled "Inner Resonance-Return to Sama" at National Gallery of Modern Art, Bangalore and Mumbai, and also at Lalit Kala Akademi galleries, Chennai, during 2018-2019.





***Theatre of life***

Oil on canvas

34" x 34"

1997

**₹6,42,000**



***She***

Oil on canvas

21.5" x 33.5"

2004

**₹4,00,000**





***Theatre of life***

Oil on canvas

39" x 39"

2006

**₹8,45,000**



***Theatre of life***

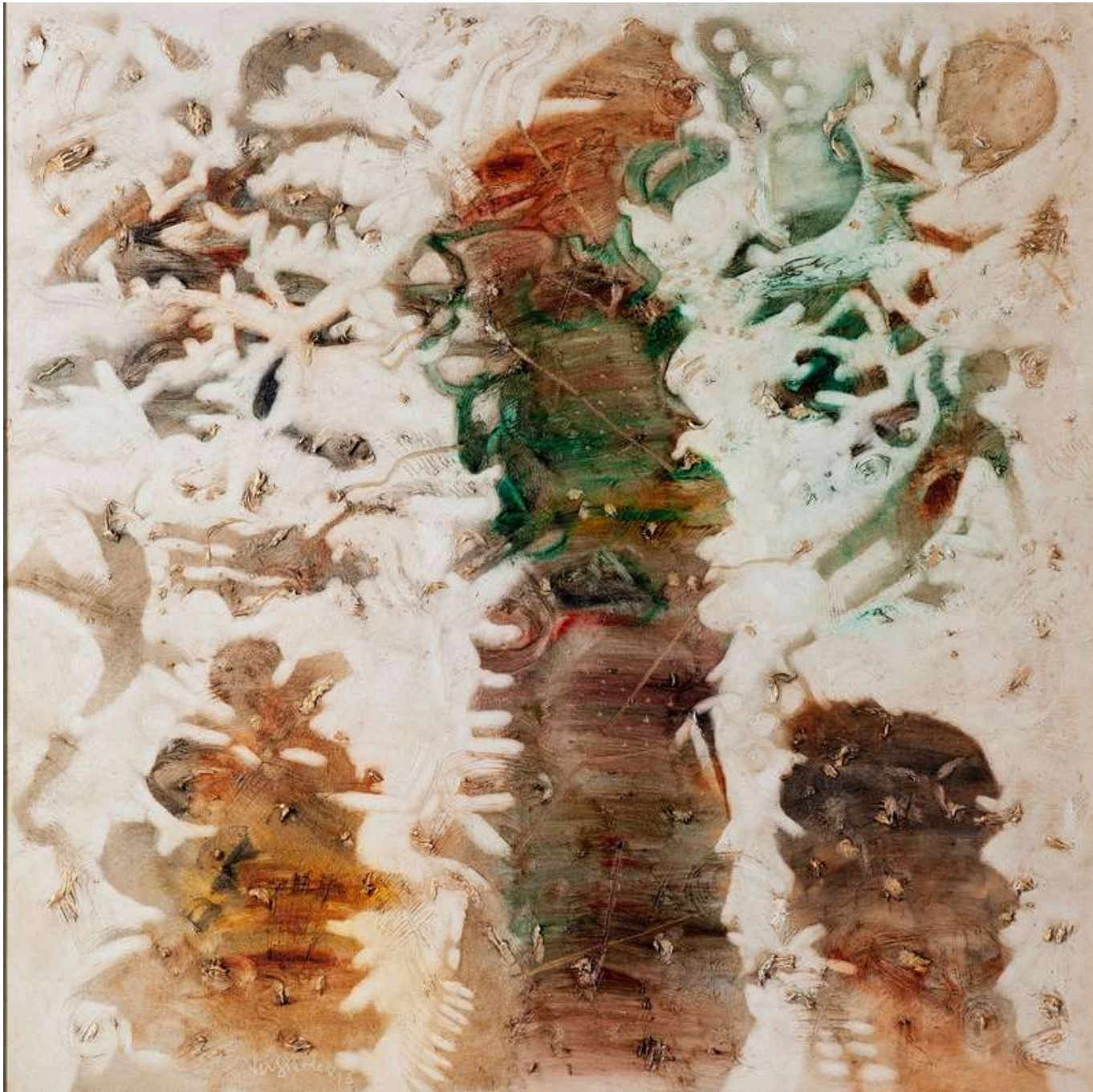
Oil on canvas

36" x 36"

2003

**₹7,20,000**





***Tree***

Oil on canvas

39.8" x 39.8"

2014

**₹8,80,000**





***Earthscape***

Oil on canvas

21.5" x 21.5"

1996

**₹2,50,000**



***Rhapsody***

Oil on canvas

24" x 60"

2017

**₹8,00,000**



The retrospective of any artist who has consistently been at work for over five decades, is no longer about the artist per se. It also becomes the narrative of a nation, a region, a school, a style. As a leading contemporary modernist of post-Independence India, Vasudev's work reveals the creative churn among the students and teachers at the Madras Arts College in the mid-sixties. The reputation of the school attracted students from all regions of the sub-continent. It helped generate its own form of inter-culturalism, and an eclectic art practice grounded solidly in the play with line and surface.

An exposure to Vasudev's collected work brings us to the centre of these preoccupations with evolving a local, native vocabulary..... Inspired by the critical indigenism of their mentor K.C.S. Paniker, Vasudev and a group of young graduates of the college dared to break away from the then urban conventions of modern arts practice and create Chola Mandal, an arts village on the outskirts of Madras. In the mid-sixties, this was a radical move.

The subsequent five decades has seen Vasudev go through distinct periods with specific themes – Maithuna, Vriksha, Tree of Life, Tree of Life & Death, Humanscapes, Earthscapes, Theatre of Life, She and He and Rhapsody – a journey that defines his preoccupations with relationships, transience, nature and ecological concerns, the fire of desire and performative aspects of life. He is now among a distinguished group of senior Indian artists whose work is much sought after and part of many important collections.

While the artist has stayed rooted to the medium of oil on canvas and drawings, he has also made significant departures in media like copper reliefs and tapestry, bringing a new dynamic to the media.

***-Sadanand Menon***





***He***

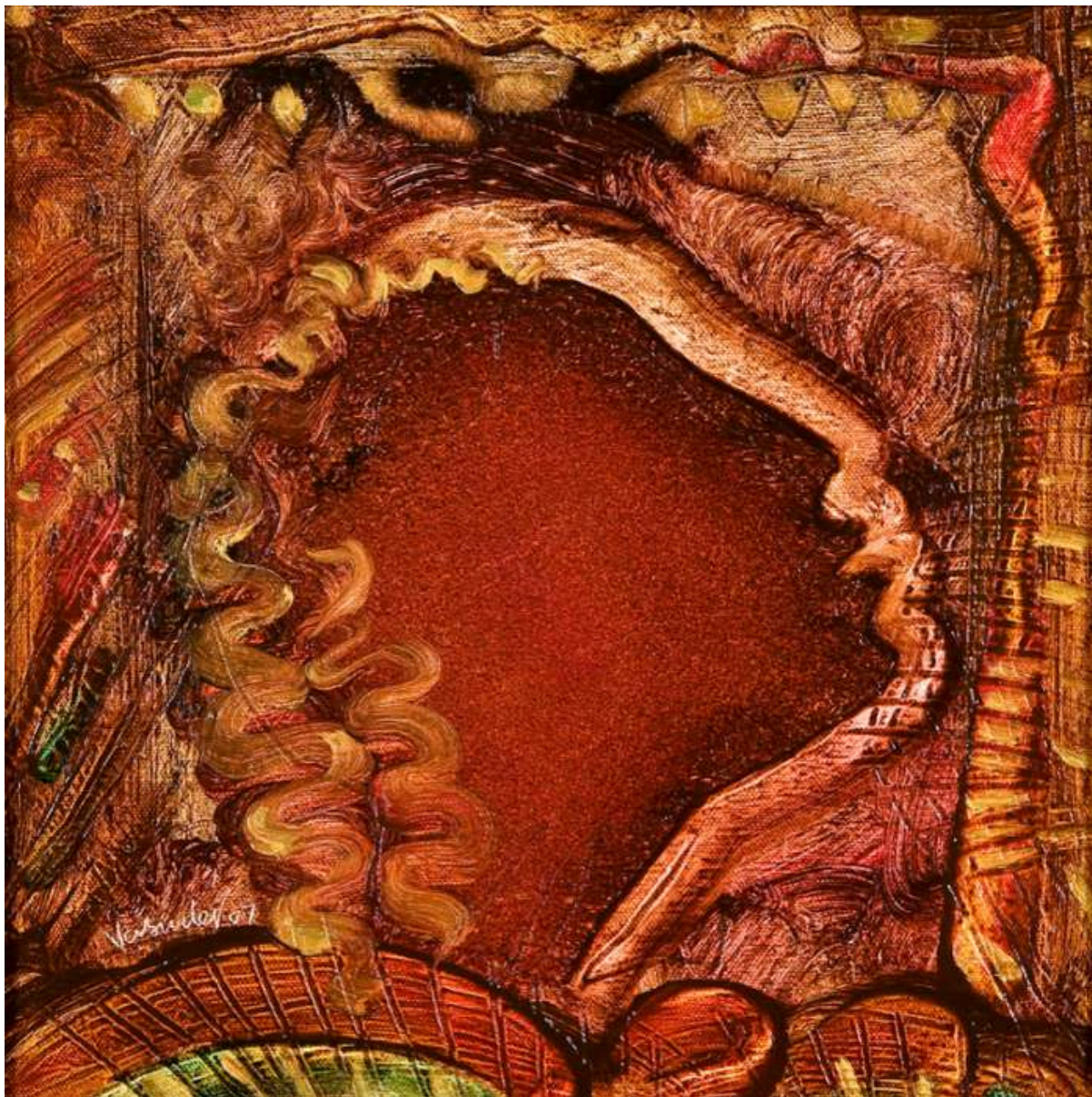
Oil on canvas

12" x 12"

2007

**₹1,50,000**





***She***

Oil on canvas

12" x 12"

2007

**₹1,50,000**





***He***

Oil on canvas

12" x 12"

1999

**₹1,50,000**



***She and bird***

Oil on canvas

12.2" x 12.2"

2017

**₹1,50,000**





***Earthscape***

Oil on canvas

9" x 9"

1994

**₹1,00,000**





***Achala***

Oil on canvas

6.3" x 6.3"

2014

**₹50,000**



***Achala***

Oil on canvas

6.3" x 6.3"

2014

**₹50,000**

Veteran artist S. G. Vasudev's first major retrospective Inner Resonance: A Return to Sama curated by Sadanand Menon was originally mounted at the NGMA, Bengaluru, 2018.

Known for his involvement in the Madras Art Movement which sought to bring modernism to the southern regions of the country, Vasudev's retrospective was a crucial step in shedding light on the much-neglected contribution of the Madras School to modern art in India.

***-Sanjana Sreenivasan***





***Earthscape***

Tapestry

35.8" x 66.2"

**₹13,17,000**



***Tree and Monkeys***

Tapestry

37.7" x 57.4"

**₹12,02,500**



***Humanscape***

Tapestry

35.5" x 29.5"

**₹5,82,000**



***Tree worshippers***

Tapestry

27.9" x 67.7"

**₹10,50,000**



There will always be interpretations says Vasudev, who aims to walk the razor's edge, destroying his paintings that do not work. He concludes, "Truth is said only once. That is when you paint."

- ***The Hindu***



***Rhapsody***

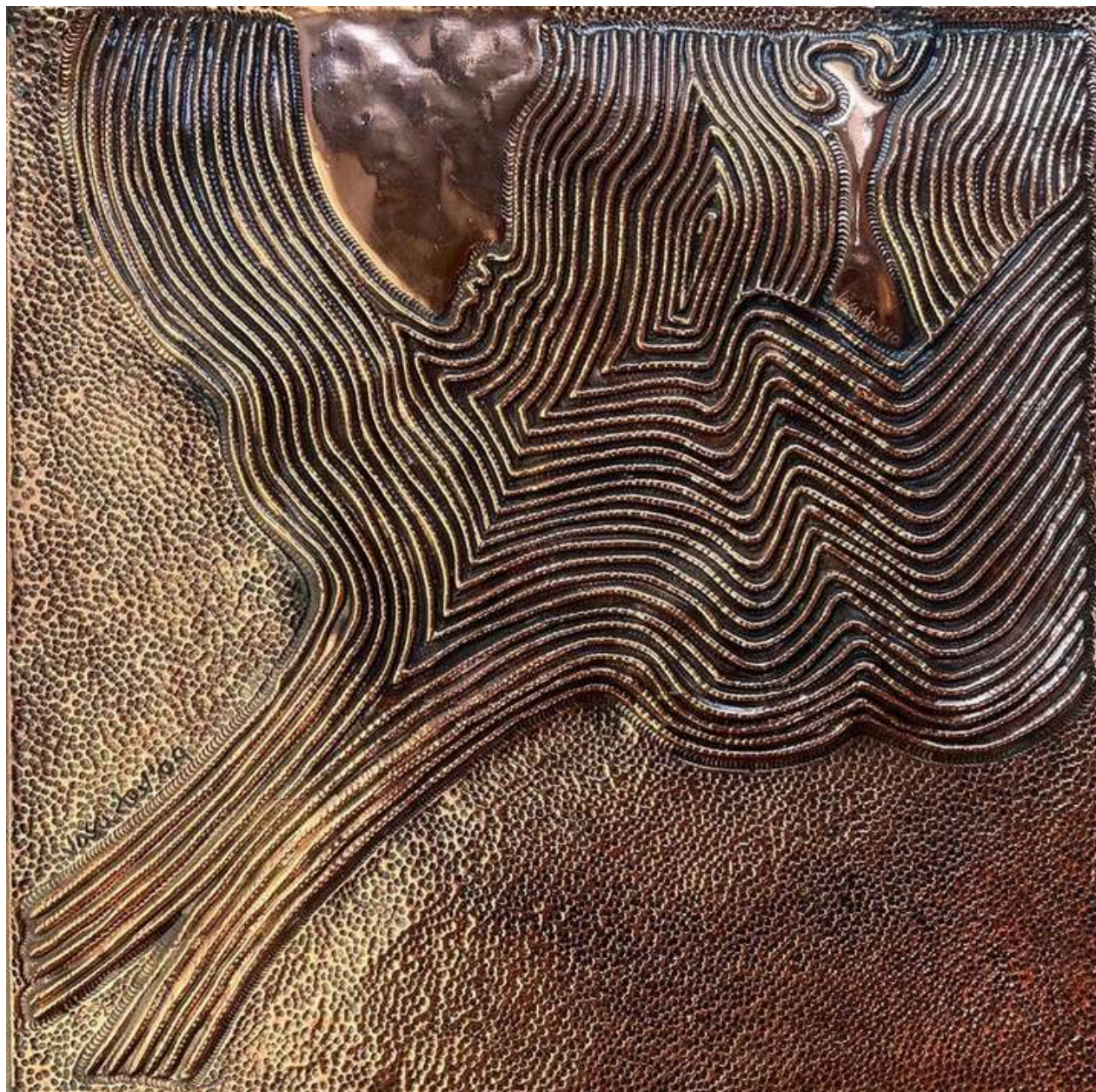
Copper Relief

23.6" x 12.2"

2010

**₹2,50,000**





***Tree***

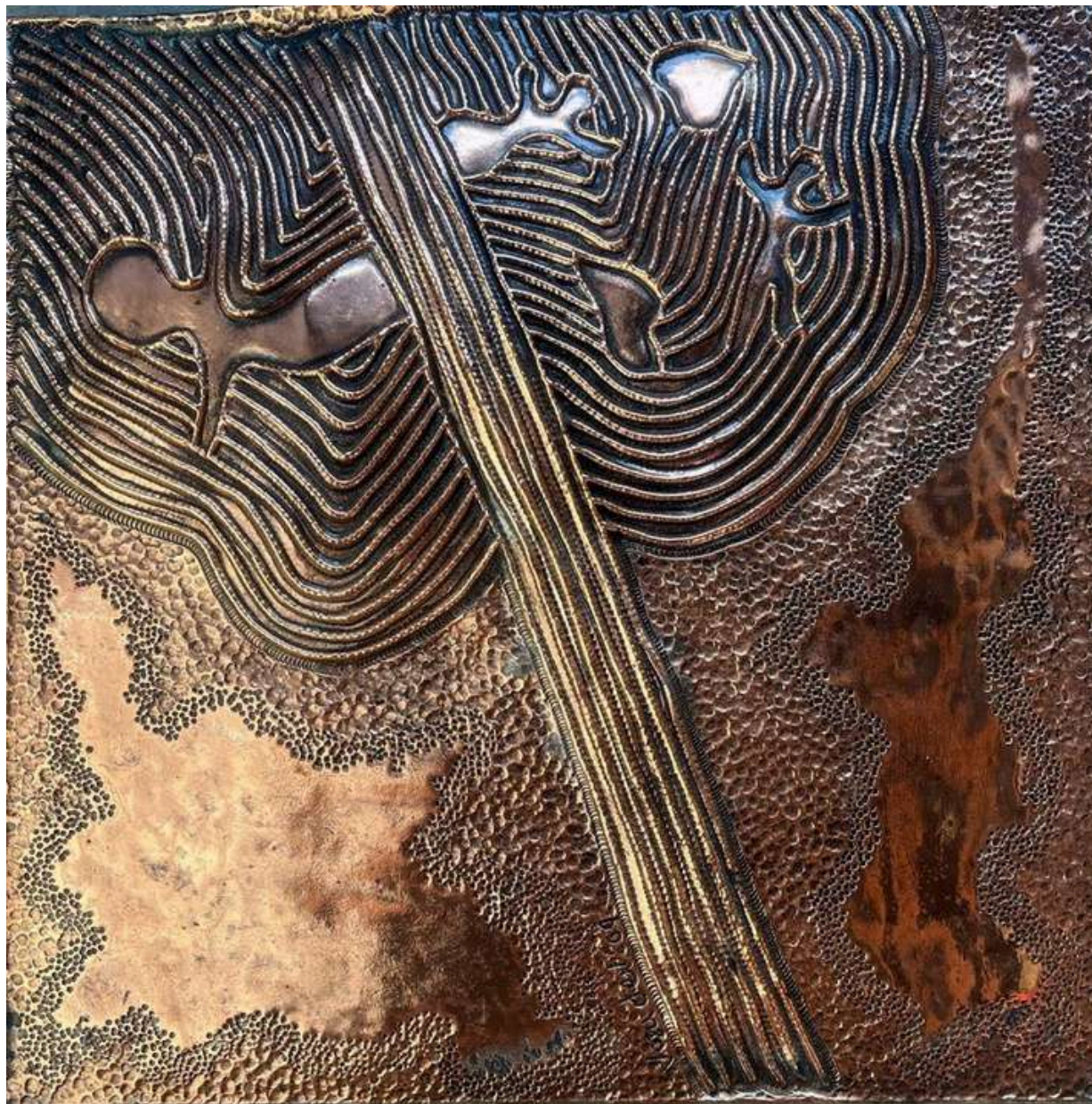
Copper Relief

12.5" x 12.5"

2010

**₹1,50,000**





***Tree***

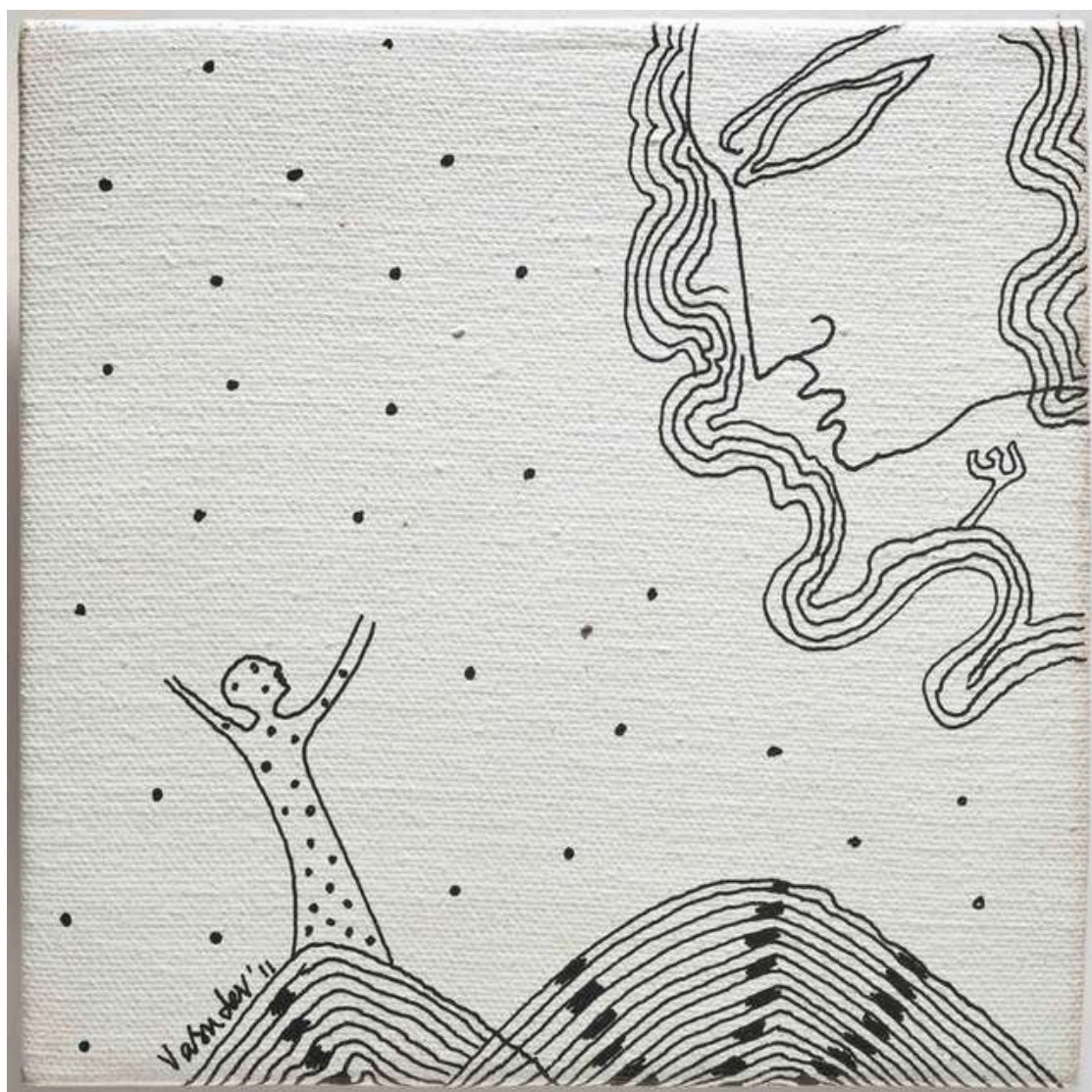
Copper Relief

12.5" x 12.5"

2010

**₹1,50,000**





***Rhapsody***

Ink on canvas

6" x 6"

2011

**₹30,000**



***Rhapsody***

Ink on canvas

6" x 6"

2011

**₹30,000**



It was in 2020-21, during the lockdowns, restrictions and relative isolation due to the Covid-19 pandemic, that I began doing some new drawings. While working one day, I came across an attractive wedding invitation card with gold and silver designs. I pasted portions of the card onto my drawings and found the result interesting. This led me to move in that direction, combining drawing with collage. At a later point in time, I felt it may be interesting to use images from my own artwork done over the years. I began using prints of my paintings and other works – from old catalogues and the book on my art and times, Vriksha. This helped me to create collages telling new stories that were very different from the stories in the original paintings, copper reliefs, and so on.



***Man***

Collage

11" x 15"

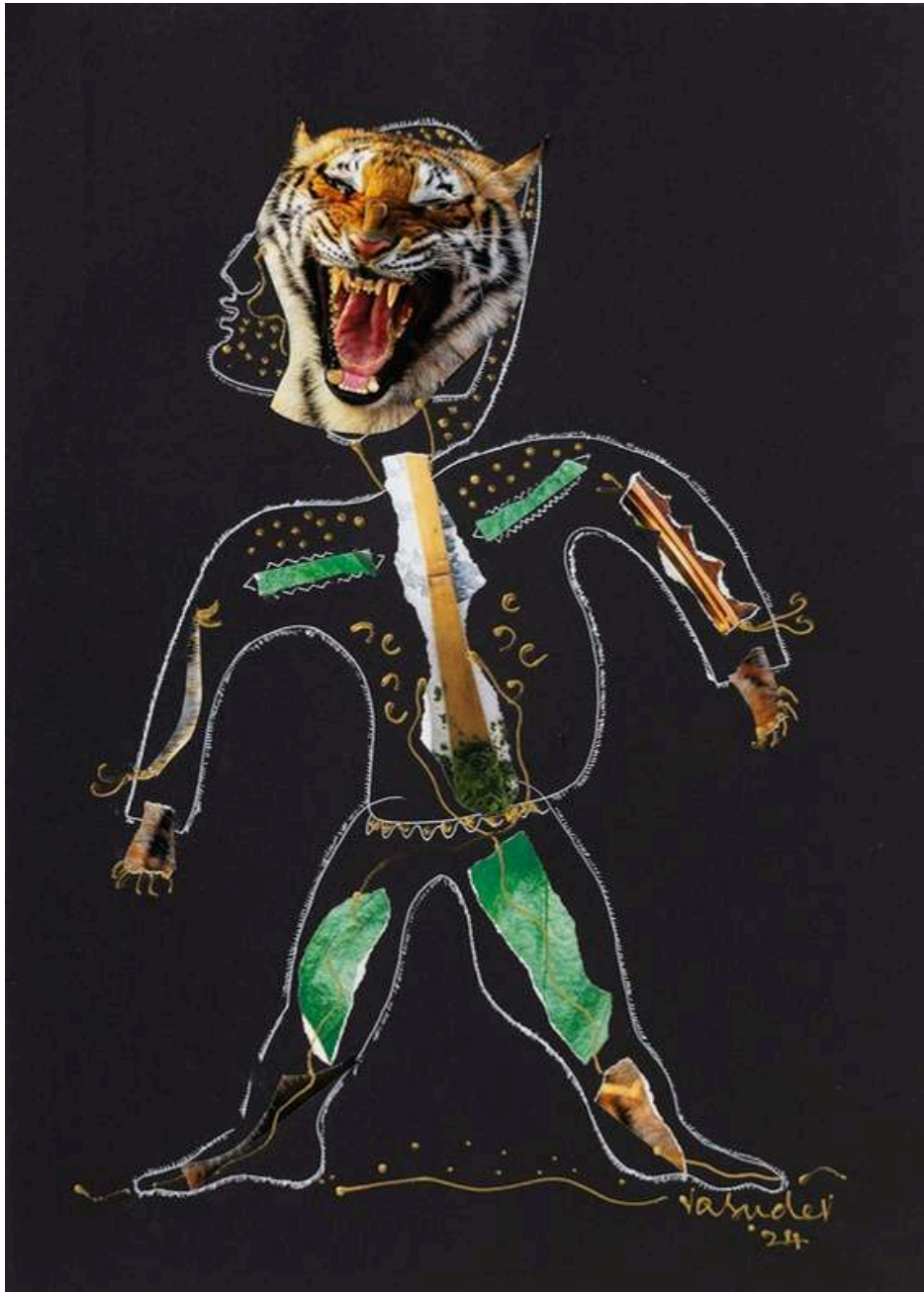
2020

**₹75,000**



***Tree***  
Collage  
11" x 15"  
2020  
**₹75,000**





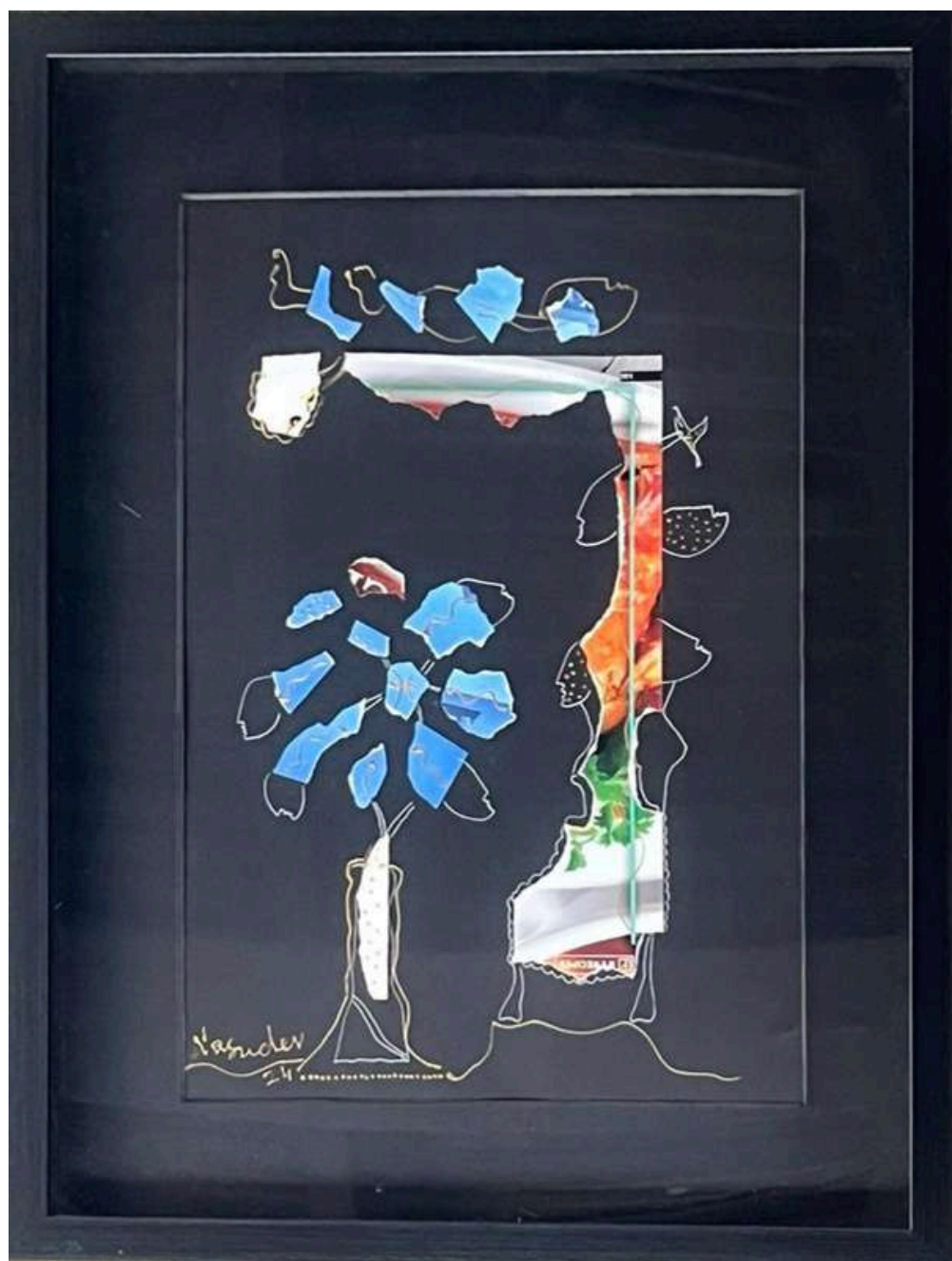
***Tiger man***

Collage and drawing on  
black sheet

11" x 15"

2024

**₹75,000**



***Rhapsody***

Collage and drawing on  
black sheet

11" x 15"

2024

**₹75,000**



***Man***

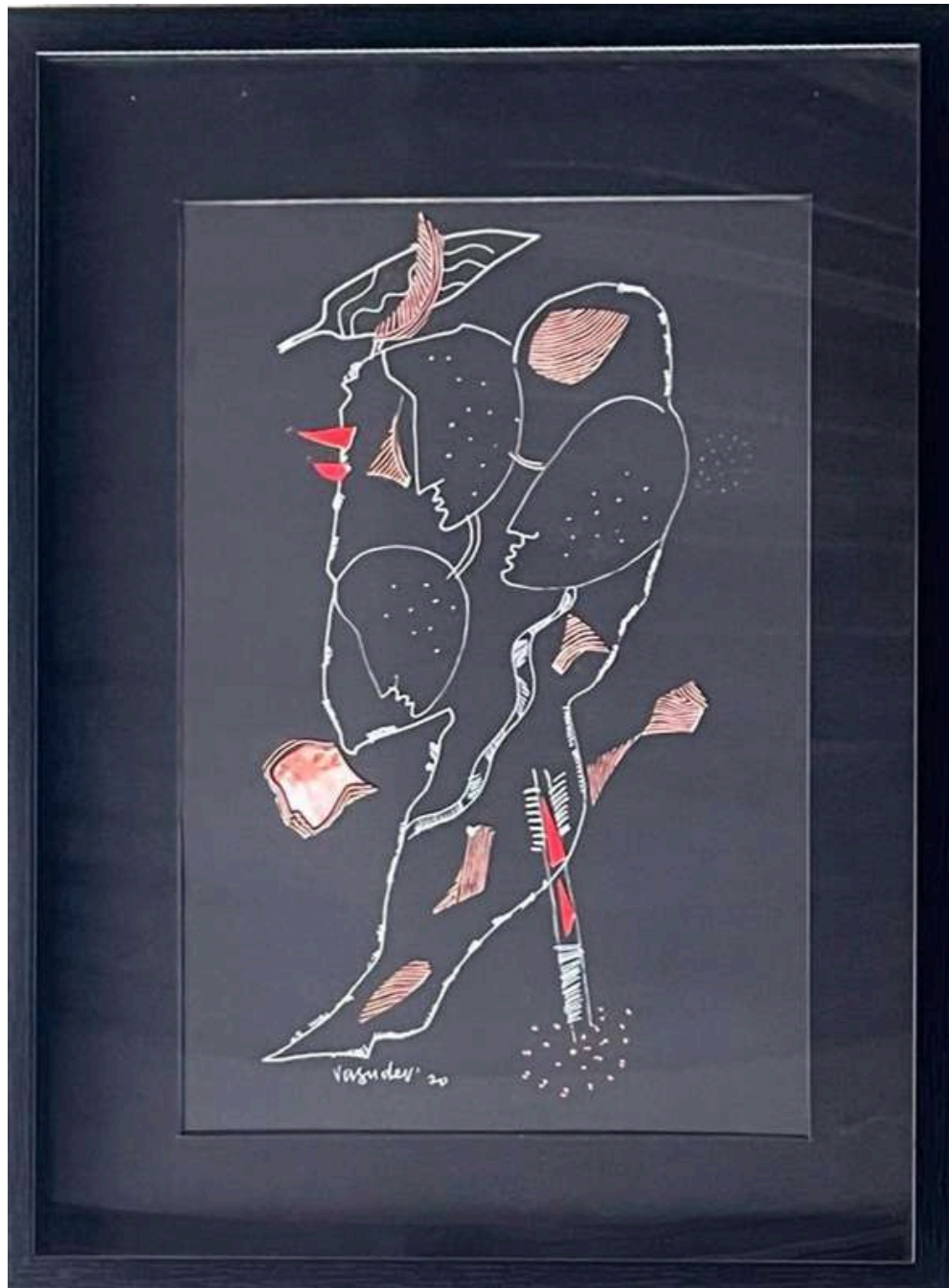
Collage and drawing on  
black sheet

11" x 15"

2020

**₹75,000**





***Rhapsody***

Collage and drawing on  
black sheet

11" x 15"

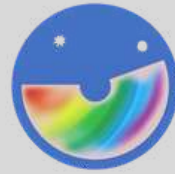
2020

**₹75,000**

Vasudev's artworks leave boundaries of the Indian and Western, emerging as mellifluous visual art that is delightful and universal in form and colour. The artworks, spanning six decades of his artistic journey, bear witness to his consummate touch and expression as a global artist.

- ***Gallery Time and Space***





## GALLERY TIME AND SPACE

Time and Space started as an experimental venture that sought to understand and appreciate the esoteric and dynamic ethos of contemporary art and to encourage people to participate in its magical world. Through successive solo and group shows the gallery has grown to be a significant gallery of Bangalore.

The arts are relevant to the times and a means of interpreting the inner and outer worlds. They also reveal the collective consciousness and act as instruments of awareness. They play a role in the growth process and in extending the paradigms of consciousness to new and untried realms.

Art galleries are therefore the hub and nucleus of cultural activity and the avant-garde for promoting the finest and most authentic works of art. In the collective effort of artists, galleries, and patrons of art, Time and Space works towards synthesis and synergy.

Over the years, the gallery has exhibited and celebrated the works of the masters of the 20th century. It has been a forerunner in recognising and promoting young talent.

Situated on Lavelle Road, its space has also been used for art events like art appreciation courses, artist's dialogues, group discussions, book launches, as well as music concerts, film screenings, poetry readings, and experimental theater.



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