



GALLERY TIME AND SPACE

The Spirit of the Land

A solo show by

Shivakumar Sunagar

6th to 22nd March, 2026



My artistic sensibility was formed in Nagara, a village in Karnataka's Shivamogga district, within the lush Malenadu region. Growing up surrounded by dense forests, flowing water, and nature's quiet intensity left an indelible mark on how I see and interpret the world. This landscape remains the primary source of my visual language.

Nature is not a subject I observe from distance it is inseparable from my practice. Through frequent travel, I immerse myself in changing terrains, forms, and atmospheric conditions. These experiences accumulate in memory and imagination, later finding expression through paint.

What emerges on canvas are not documentary records but emotional and visual interpretations. I seek to capture the rhythm, silence, and vastness of landscapes I have encountered translating felt experience rather than replicating observed reality.

~ ShivaKumar Sunagar

“There is a pleasure in the pathless woods, There is a
rapture on the lonely shore, There is society, where none
intrudes, By the deep Sea, and music in its roar: I love not
Man the less, but Nature more.”

~ Lord Byron



The Spirit of the Land: The Artistry of Shivakumar Sunagar Seeker of the Sublime.

The character of Shivakumar Sunagar is defined by a captivating duality: he is simultaneously a disciplined academic and a restless seeker of the sublime. Sunagar possesses a temperament rooted in the fundamental rigours of visual grammar. His character is marked by a profound clarity and an ability to deconstruct the chaotic beauty of the natural world into the sophisticated language of line, colour, and form. To encounter his work is to encounter a mind that respects the "rules" of art so deeply that it has earned the right to transcend them.

However, beneath this scholarly exterior beats the heart of a contemporary wanderer. Sunagar's character is not one of static observation but of active immersion. Whether navigating the sun-drenched ruins of Hampi or the lush terrain of Belvadi, he approaches the landscape with a humility and openness rare in the modern age. He does not seek to dominate the landscape on canvas; rather, he allows the landscape to move through him. This "oneness" speaks to a character deeply spiritual and inherently meditative, viewing painting as a form of "organic reverie" a therapeutic dialogue between the self and the soil.

In his professional life, Sunagar is known for a quiet, industrious resilience. He balances the solitary demands of the studio with his life as an educator at NID. This reveals a character of immense stamina and versatility, someone who is as comfortable discussing the physics of light with a student as he is capturing the emotional weight of a monsoon sky.

Ultimately, Shivakumar Sunagar's character is one of luminous curiosity. He remains a perpetual student of the horizon, driven by a belief that the landscape is not just a place we inhabit, but a living diary of our collective existence. His work is a testament to a man who lives as he paints: with rhythm, purpose, and an unwavering reverence for the natural world. The work of Shivakumar Sunagar is a profound dialogue between the observer and the observed, a seamless blend of rigorous technical skill and an intimate emotional connection with the natural world. His process is a journey of translation, transforming the raw energy of the Indian landscape into a rhythmic visual language.

This journey begins in the field, often during immersive landscape camps in Hampi or Belvadi, where Sunagar engages in the tradition of en plein air painting. Here, he captures the fleeting nuances of light and atmosphere not merely as a photographer would, but as a "diary" of his own spiritual encounters with the environment.

Back in the studio, this inspiration is anchored by a sophisticated understanding of visual design. Sunagar begins by deconstructing the landscape into its fundamental skeletal forms, establishing a tonal roadmap that prioritises balance and spatial harmony over literal representation. As a master of both watercolour and acrylics, his method of building depth is one of calculated intuition. He utilises atmospheric perspective to create vast, three-dimensional planes on a flat surface, skillfully layering transparent washes or bold acrylic strokes to guide the eye from the vibrant foreground into the ethereal distance.

The final stage of Sunagar's work is where his signature style truly emerges. Moving beyond mere mimesis, he refines his canvases through a play of texture and light, often shifting into the realm of "Organic Reverie", a space where abstraction captures the therapeutic essence of nature. Every highlight and shadow is a deliberate choice intended to evoke a specific mood, from the crisp energy of a Karnataka morning to the quiet, misty stillness of dusk. For Sunagar, the work is never just a painting; it is a professional and spiritual pursuit that extends from the easel to the gallery, inviting the viewer to share in a singular, revitalising vision of the earth.

~ **Suresh Jayaram**

1Shanthiroad Studio/Gallery



Untitled

Acrylic on canvas

48" x 36"

2025

₹55,000



Untitled

Acrylic on canvas

36" x 48"

2025

₹55,000



Untitled

Acrylic on canvas

48" x 36"

2026

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Untitled
Acrylic on canvas
36" x 48"
2025
₹55,000

“Look deep into nature, and then you will understand everything better.”
~ Albert Einstein



Untitled
Acrylic on canvas
27.5" x 39.5"
2024
₹38,000



Untitled

Acrylic on canvas

27.5" x 39.5"

2024

₹38,000



Untitled

Acrylic on canvas

48" x 36"

2026

₹55,000



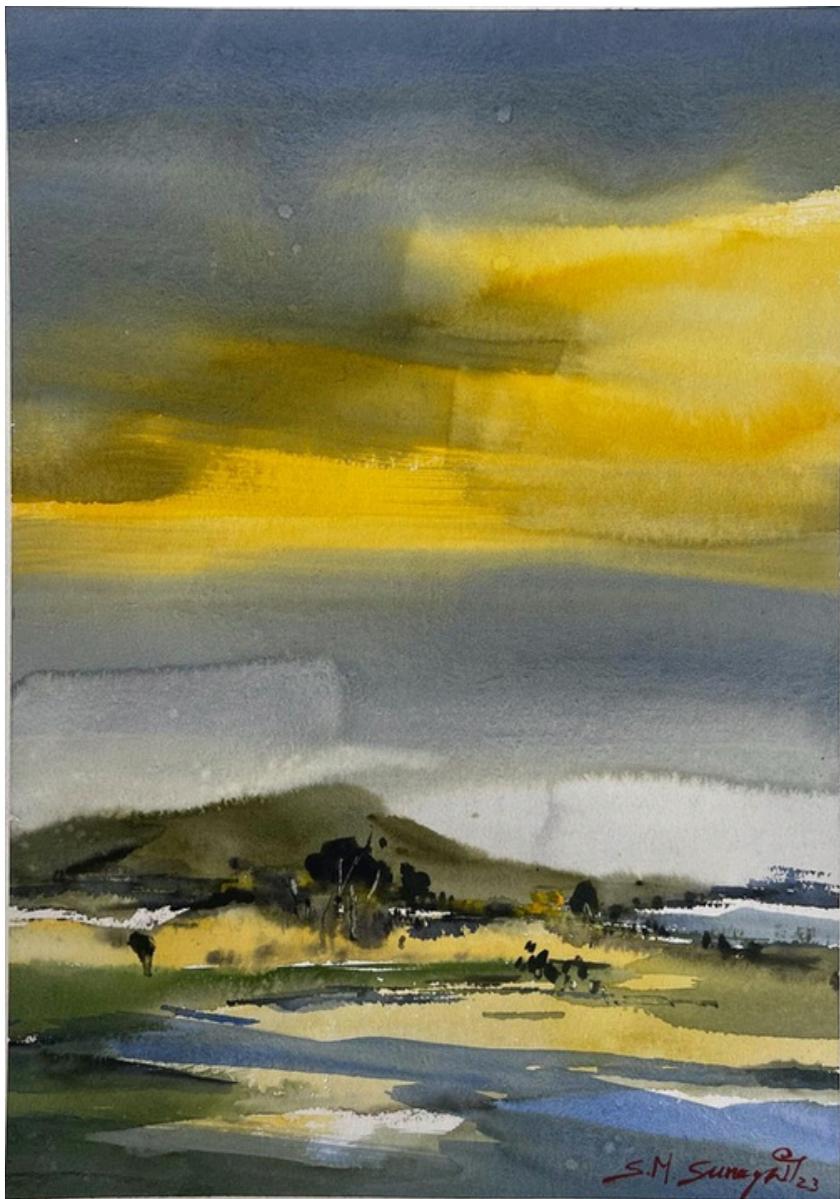
Untitled

Acrylic on canvas

48" x 48"

2026

₹65,000



Untitled

Watercolour on paper

26" x 18"

2023

₹18,000



Untitled

Watercolour on paper

18" x 26"

2023

₹18,000

“If you truly love nature, you will find beauty everywhere.”

~ Vincent van Gogh



Untitled

Watercolour on paper

18" x 26"

2023

₹18,000



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Watercolour on paper

18" x 26"

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₹18,000



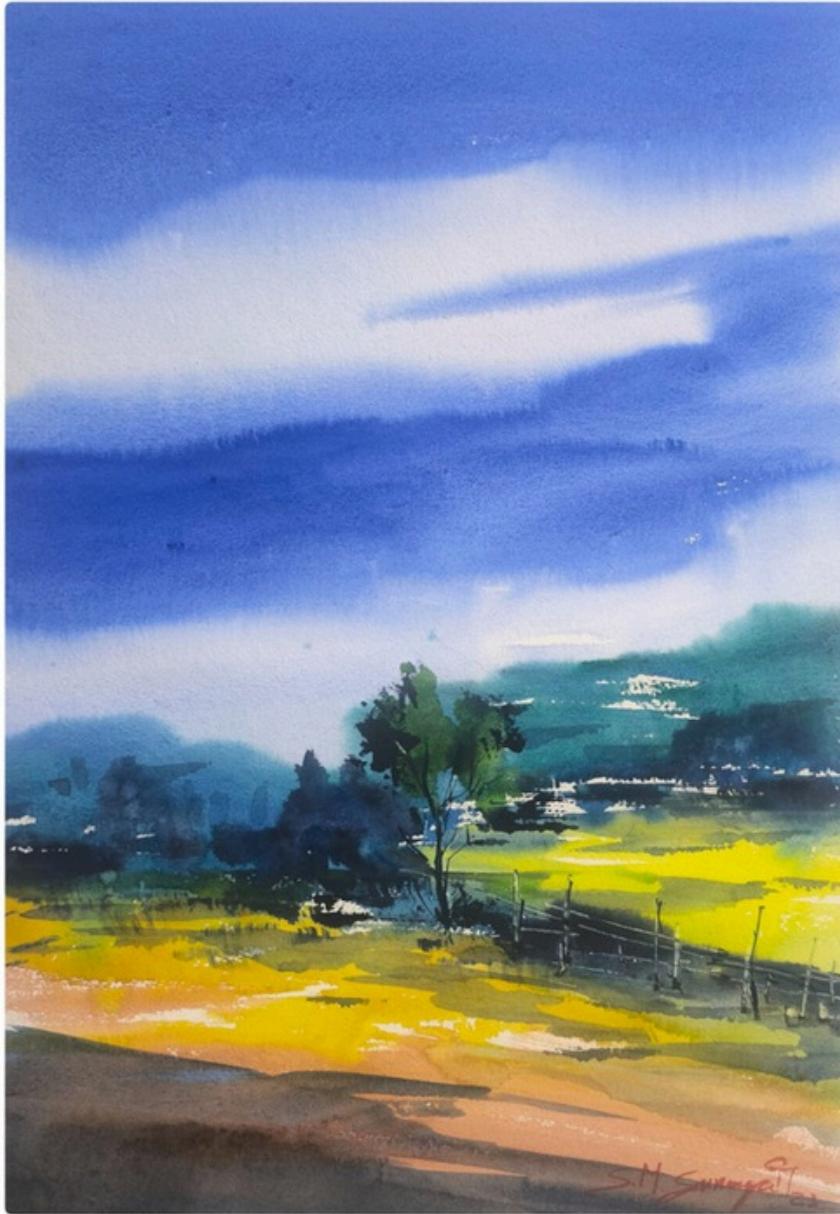
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Watercolour on paper

18" x 26"

2023

₹18,000

“Art takes nature as its model.”

~ Aristotle



Untitled

Watercolour on paper

18" x 26"

2022

₹18,000



Untitled

Watercolour on paper

18" x 26"

2023

₹18,000



Untitled
Watercolour on paper
18" x 26"
2023
₹18,000



Untitled

Watercolour on paper

18" x 26"

2023

₹18,000

SHIVAKUMAR SUNAGAR

Education

- G.D. ART painting, SCM School of Art Chikmagaluru (Karnataka)
- PG.D Printmaking, Bangalore University (Karnataka)

Participation

- 2003 – Camlin Art Foundation, Bangalore
- 2003 – Camlin Art Foundation, Bangalore
- 2005 – Chitra Santhe, Karnataka Chitrakala Parishath, Bangalore
- 2006 – The Bombay Art Society, Annual art exhibition, Mumbai
- 2006 – Annual Art Exhibition, Bangalore

Group Exhibitions

- 2005 – Karnataka Chitrakala Parishath, Bangalore
- 2008 – Gallery Beyond, Bombay
- 2009 – Gallery Beyond, Bombay
- 2010 – Gallery Beyond, Bombay
- 2010 – Kerkar Art Gallery, Goa
- 2010 – Walden Pond Kochi
- 2011 – Gallery Beyond, Bombay
- 2016 – Nuga Art Gallery, London
- 2017 – Chitra Santhe, Karnataka Chitrakala Parishath
- 2023 – Reachout Art Gallery, Nashik
- 2023 – Time and space art gallery, Bangalore
- 2025 – Time and space art gallery, Bangalore
- 2026 – Time and space art gallery, Bangalore

Scholarships

- 2004 –2005 –Arnawaz Vasudev
- 2004 –2005 –Arnawaz Vasudev

Art Camps

- Sculpture Camp, Kerkar Art Gallery, Goa
- 2010 – Gallery beyond painting Camp Bombay
- 2011 Painting Camp Walden Pond Kochi



GALLERY TIME AND SPACE

Time and Space started as an experimental venture that sought to understand and appreciate the esoteric and dynamic ethos of contemporary art and to encourage people to participate in its magical world. Through successive solo and group shows the gallery has grown to be a significant gallery of Bangalore.

The arts are relevant to the times and a means of interpreting the inner and outer worlds. They also reveal the collective consciousness and act as instruments of awareness. They play a role in the growth process and in extending the paradigms of consciousness to new and untried realms.

Art galleries are therefore the hub and nucleus of cultural activity and the avant-garde for promoting the finest and most authentic works of art.

In the collective effort of artists, galleries, and patrons of art, Time and Space works towards synthesis and synergy.

Over the years, the gallery has exhibited and celebrated the works of the masters of the 20th century. It has been a forerunner in recognising and promoting young talent.

Situated on Lavelle Road, its space has also been used for art events like art appreciation courses, artist's dialogues, group discussions, book launches, as well as music concerts, film screenings, poetry readings, and experimental theater.



The Guild, 2nd floor, 55 Lavelle Road, Bangalore 560001



@gallerytimeandspace



7760394808



www.timeandspace.gallery



timeandspace55@gmail.com