

SANJIV SANKPAL

Artist Statement



Unspoken Gestures Through Colours...

Woman stands at the heart of my paintings as creation and courage, tenderness and strength, sacrifice and beauty, the quiet pulse of life itself. From the ancient rhythms of the Indus Valley to the timeless image of the Mother Goddess, her presence has always been sacred, enduring and luminous.

My inspiration rises from the soil of North Karnataka and Kolhapur-Morewadi where I reside, the village women and farmers, labourers and Devadasis, from those who carry homes within their hands and festivals within their hearts.

I am drawn to their natural grace, the poetry of their movements, their simplicity, openness, and the eloquence of their unspoken gestures. Red, Yellow, Blue, Green and Radiant White flow through my work as living energies colours of joy, resilience and inner shakti. I do not seek the unfamiliar; I reshape what I have seen, lived, remembered and dreamt.

For over three decades, this journey has unfolded through quiet daily devotion through endless experiments on canvas and paper. My works have travelled across India and the world at London, Canada, Dubai, South Korea, Indonesia and so on, finding homes in public and private collections, and receiving the grace of national and international honours.

This is my offering, a tribute to woman.