

# CV

# Asish Chowdhury

Born in Kolkata in 1977. Studied at Shilpasadana, Visva Bharati, Santiniketan and obtained a degree in Ceramics in 2003.

Till then, for the last twenty years he is working in the field of ceramics and how it placed in the field of visual arts. He considers ceramics as a medium not as any rounded shape, which vehicle his visual language. He always interrogates the complexities of harsh realities of modern life. Daily affairs, important issues, signs of social realities are the major areas he addresses. These turn into shapes and architectural forms and carry the signs of the narratives.

## **Awards-**

1. Indianceramics Triennale, at Arthashila, New Delhi-2024
2. The Delhi Blue Pottery Award in 2009.
3. Solo Show- Indian Habitat Centre- 2011
4. Did important shows in India, including  
India Habitat Center, New Delhi-2012,
4. Stainless Gallery- 'A Silent Symphony' in 2012.
5. Maya Art Space, Kolkata- 2014,2018
6. Sanskriti Art Gallery, Kolkata-2017.
7. Birla Akademy, Kolkata- 2022
8. Academy of Fine Arts, Kolkata-2010.
9. INDO-KOREAN CERAMICS RESIDENCY WORKSHOP AT LALIT KALA AKADEMI, CHENNAI-2019

## **Collections-**

- PHEROZA GODREJ, MUMBAI
- SANGITA JINDAL, DELHI
- LALIT KALA AKADEMI, CHENNAI
- ARTS ACRE, KOLKATA
- INDO-KOREAN CERAMIC RESIDENCY & EXIBITION and many more in India and abroad.