

Artist Statement Asish Chowdhury

I am Asish Chowdhury, born in Kolkata. I have studied in Viswabharati, Santinektan. I have been working on Ceramics for 25 years. Initially, I have started my ceramic work with pottery and gradually I shifted my focus on various forms of ceramics which included animals, birds, mythological creatures, abstract forms etc. Clay, for me, is not merely a medium but a living archive of human touch, memory, and resistance. My work engages deeply with social issues such as environmental degradation, religion differences, terrorism, India Bangladesh border zones etc. I have also tried to uphold thoughts on politics, human welfare through ceramics. Ceramics, with its inherent vulnerability and strength, become an ideal medium to reflect these concerns. Ultimately, my work aspires to use ceramics as a powerful medium of storytelling- one that holds both the weight of history and the possibility of change.