

# Artist Statement

My work explores nocturnal cityscapes—darkness illuminated by yellow light—using charcoal and pastel on paper. Blending imagination with reality, I depict cities like Kolkata as spaces in flux, shaped by urbanization and quiet transformation. Through recurring motifs like a black cat, I reflect on loss, change, and the emotional gentrification of modern life.

The city appears as a grid of lit and shadowed windows, revealing lives that feel both visible and unreachable—capturing a sense of isolation within urban existence.

My recent works draw from personal experiences, including my time in Delhi after my father's passing, which led me to return fully to art. Alongside earlier explorations of Banaras and Kolkata, these cities form a deeply personal, imagined world shaped by culture, memory, and human connection.

— David Malaker