

SHIPRA BHATTACHARYA



Artist Statement

Artist Statement – Shipra Bhattacharya My work engages with the layered realities of contemporary womanhood, navigating the intersections of identity, domesticity, and the subconscious. Through painting, I construct intimate yet complex spaces where the personal becomes political, and the familiar turns quietly unsettling. Drawing from lived experience and observation, I depict figures—often women—within domestic interiors that feel both inhabited and emotionally charged. These spaces are not merely settings but active participants, holding traces of memory, desire, confinement, and resilience. The narrative is rarely linear; instead, it unfolds through suggestion, ambiguity, and psychological tension. I am interested in the dualities that shape our existence—the seen and the unseen, vulnerability and strength, stillness and unrest. Through layered textures, muted palettes, and symbolic elements, my work attempts to capture these shifting states of being. At its core, my practice reflects an ongoing inquiry into the self—how it is formed, negotiated, and expressed within the frameworks of society and personal history. Each painting becomes a site of introspection, inviting the viewer to engage with the quiet complexities of inner life.