

Anindita Singh

Statement

My present works depict the human beings in daily life. Women play the pivotal role in my paintings. I use mauve, magenta, blue and yellow to describe the various nuances of human relations like mother and child, family, friends and their expressions. I always believe that we need to be united with Mother Nature to progress. Civilization cannot evolve by destroying the nature. Natural elements like trees, flowers, birds or even the tiny insects find an important place in my works. Sometimes I depict the human figures as green and blue to highlight the unmatched bond between man and nature and also the reflection of nature on us. My works sometime reflect the urban life and its various facets, the constant and growing attachment between the individuals and technology. Is it a key to progress or a downward step towards destruction—the question always haunts me.

My favourite medium is mixed media on paper and acrylic on canvas. I also enjoy working with water colour and ink. I often use the geometric forms in my work which helps me to divide the space and create harmony with the main theme of my work. The figures are divided into smaller planes which lead to the breaking of the realistic forms and creating my own visual language. Here the lines, shapes and textures play the most important part leading to a smooth transition towards abstraction. I try to create a blend of tradition and modernity. Departing from the tradition, their faces are angular, hands and fingers are straight, their eyes are pointed yet they want to express something. Female figures have long and sometimes shapeless hair. Often they are a mass of black and white squares. The triangular textures of their clothes highlight the fragmented look. I love portraying human expressions. My portraits show sharp angular eyes and straight nose. Leaving the convention they come in bright yellow, blue or magenta. In brief, they are so familiar but not like us.

In my work I always try to introduce some natural elements in the domestic setting, for example flower pots, indoor plants or a butterfly. Men and women are often seen with animals or birds like ducks or parrots. My painted figures are truly in harmony with nature and this how I see my world.